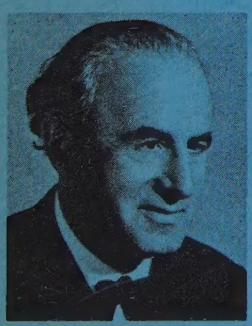
OUVERTURE

pour
une
tragédie
classique

OPUS 9 (1928)



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OUVERTURE
pour une tragédie classique

OPUS 9 (1928)

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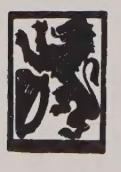

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Directed by Michael Diack

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NOMENCLATURE DE L'ORCHESTRE

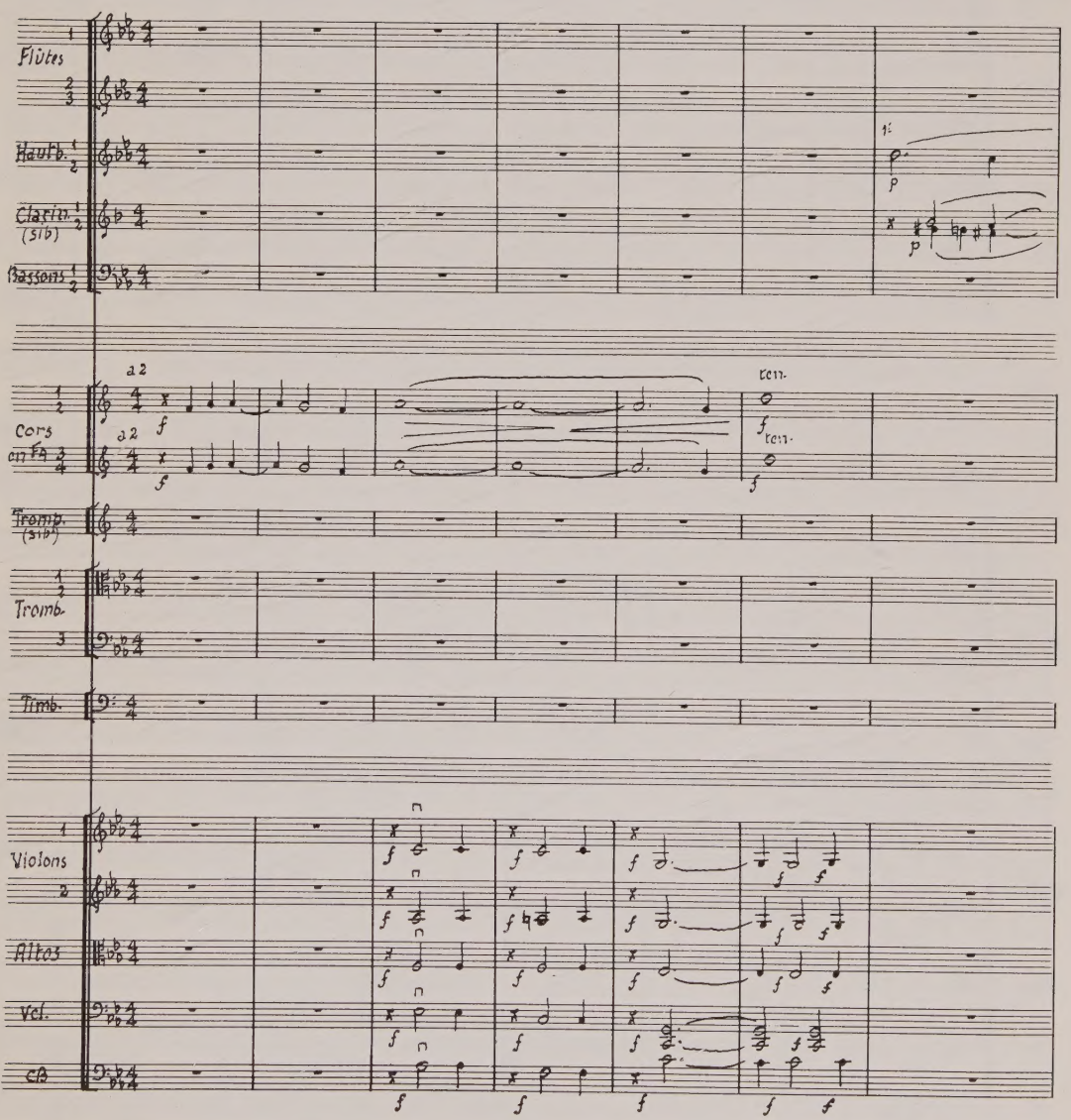
3 Flutes 3 e aussi petite flute
2 Hautbois
2 Clarinettes
2 Bassons
4 Cors
2 Trompettes
3 Trombones
Timbales
Quatuor a cordes

OUVERTURE
pour une tragédie classique

OPUS 9 (1928)

Andante molto moderato

ERIC-PAUL STEKEL



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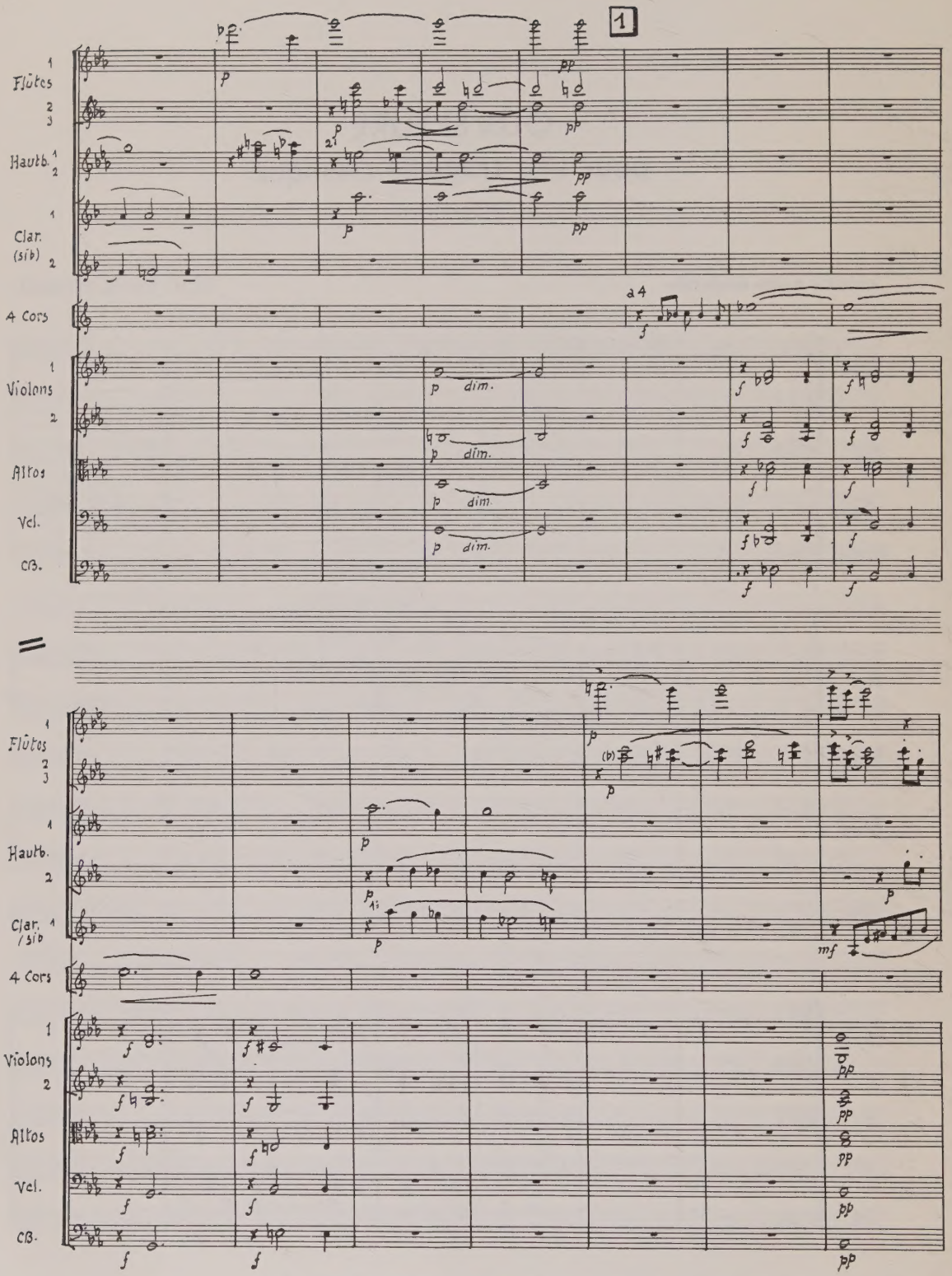
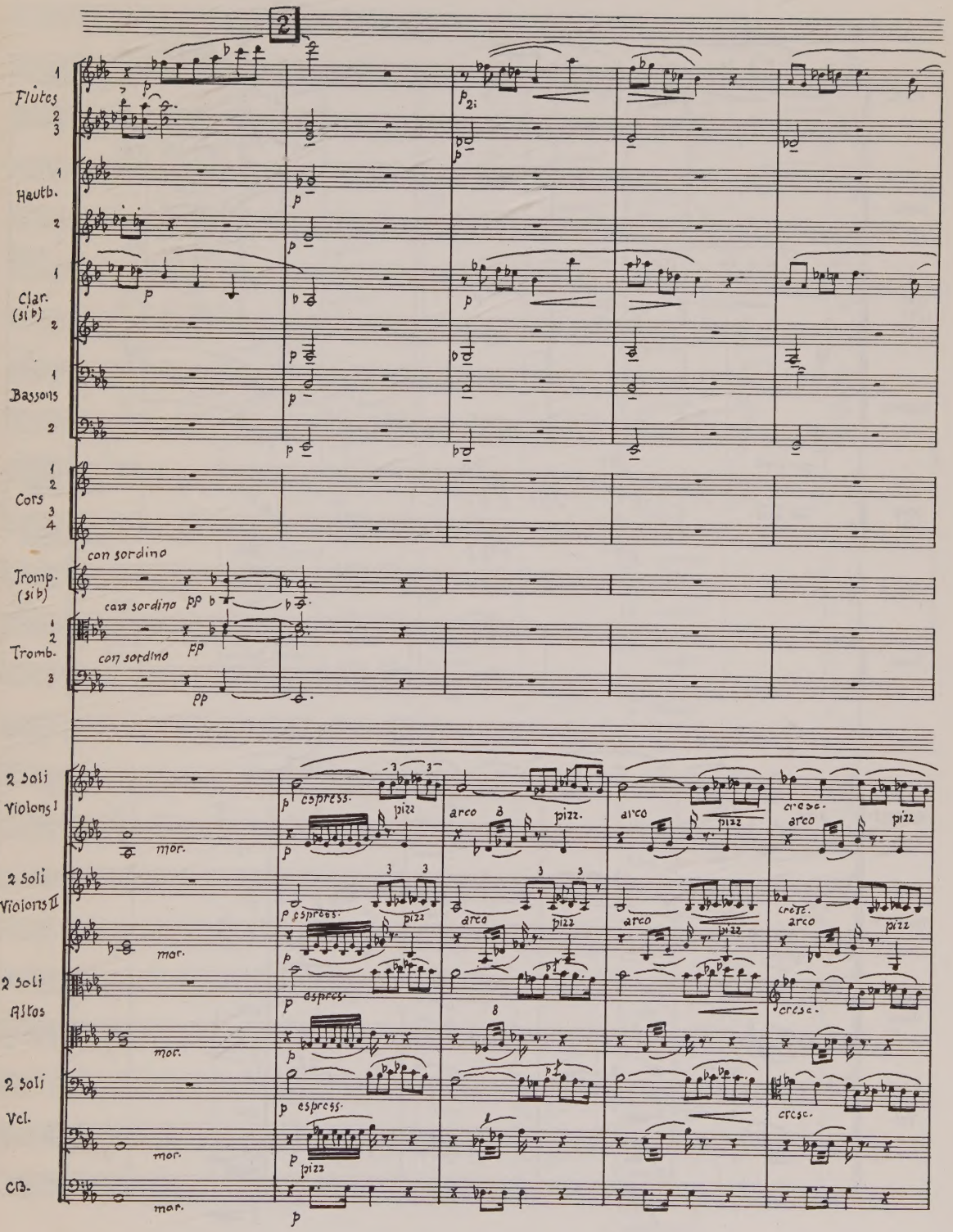
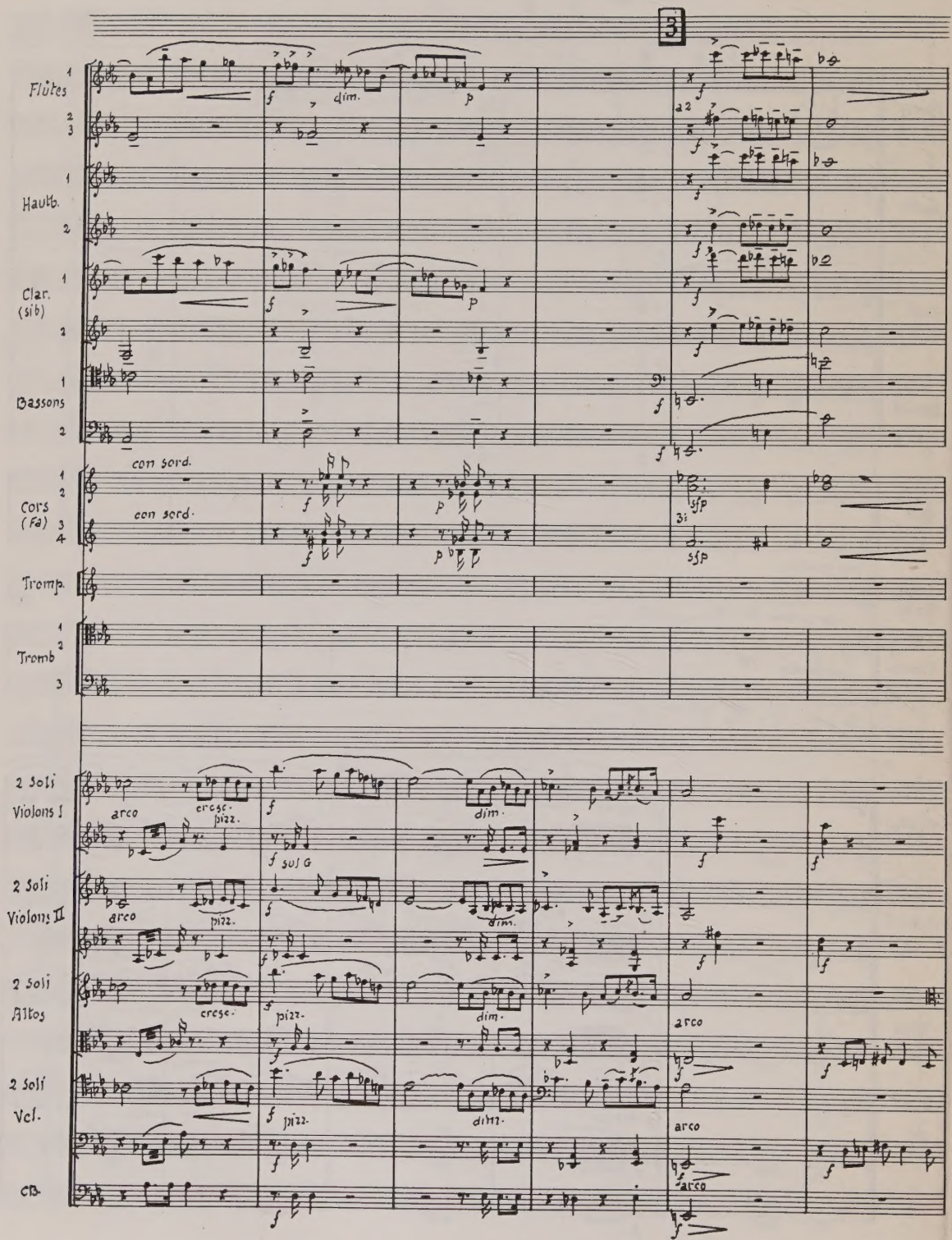
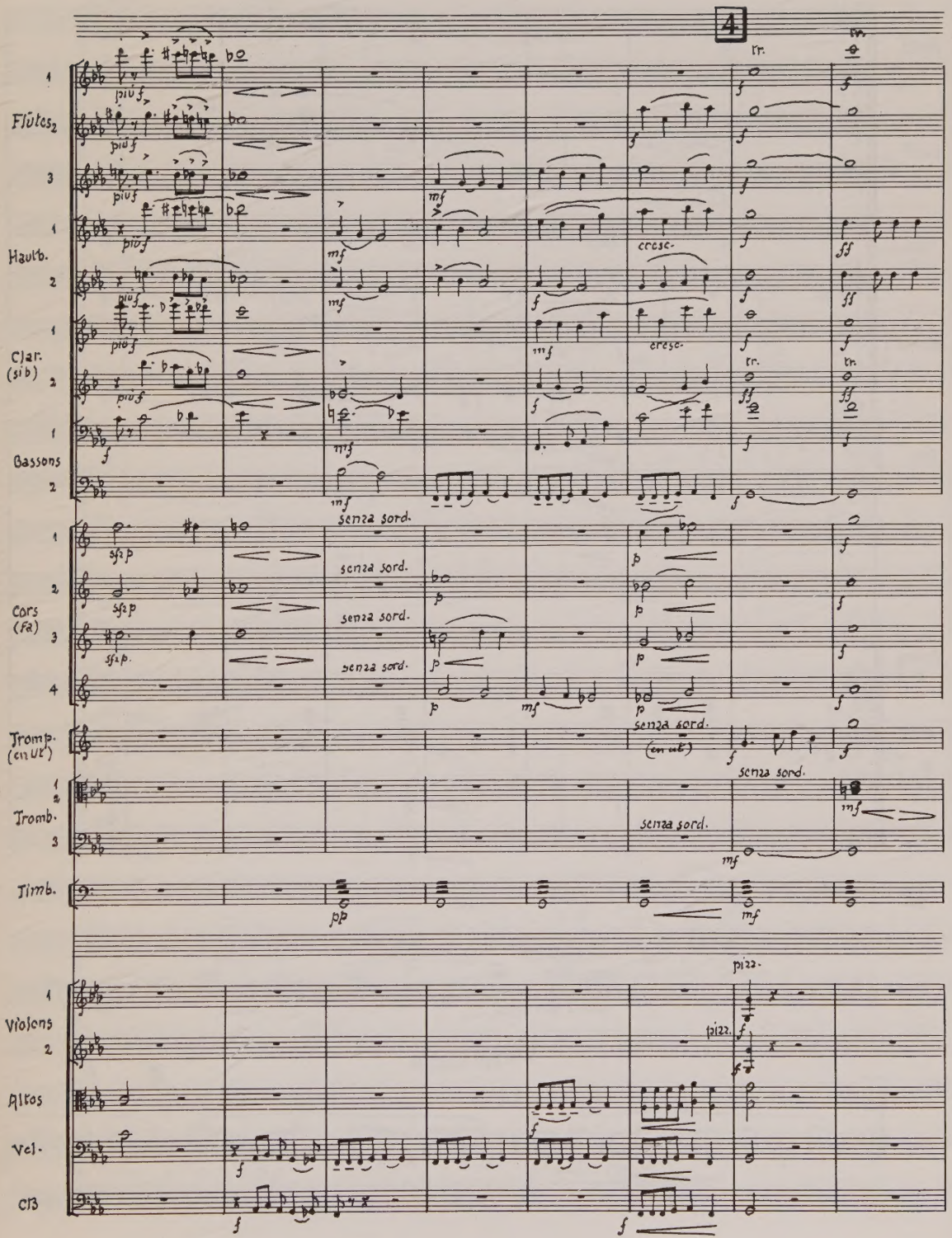
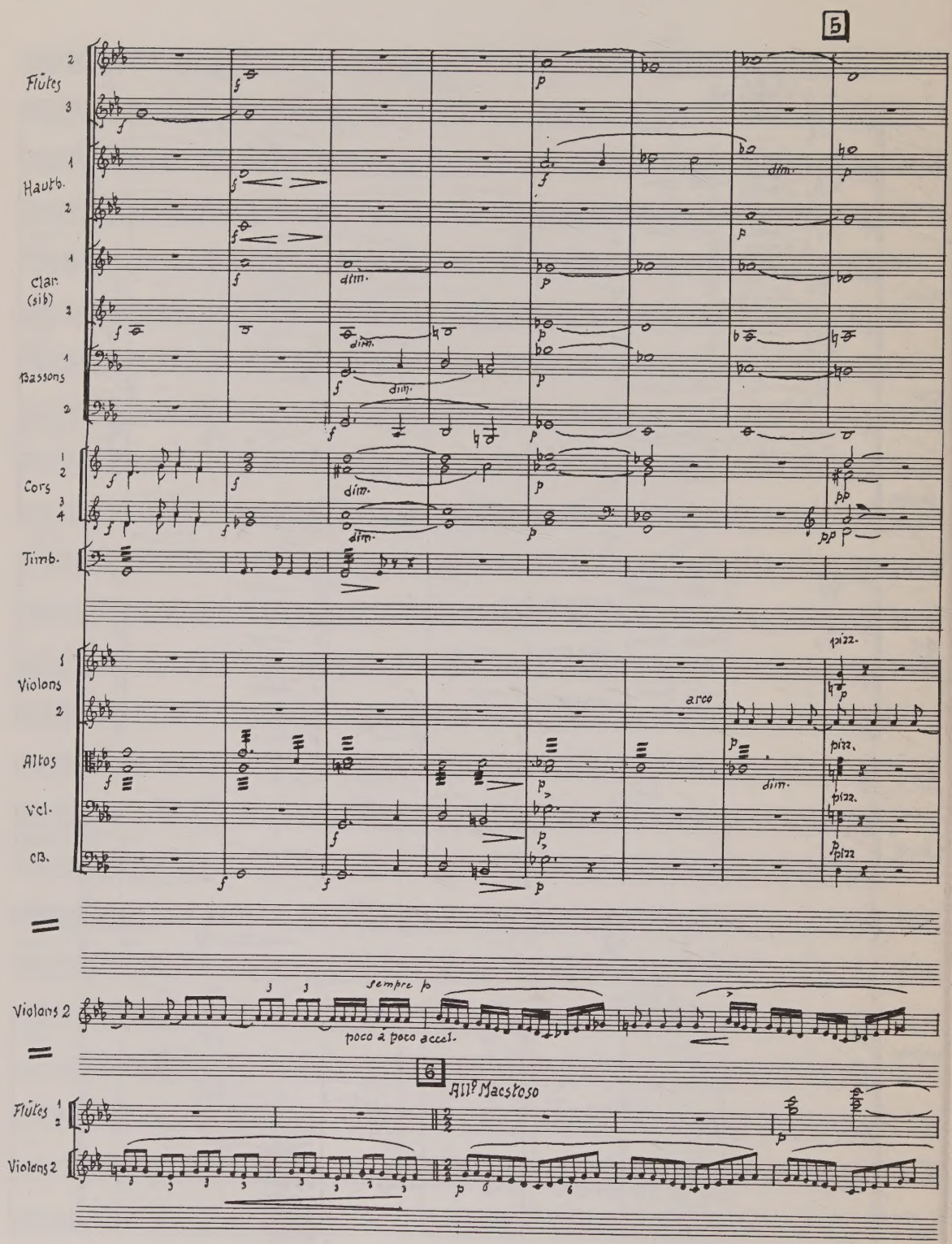
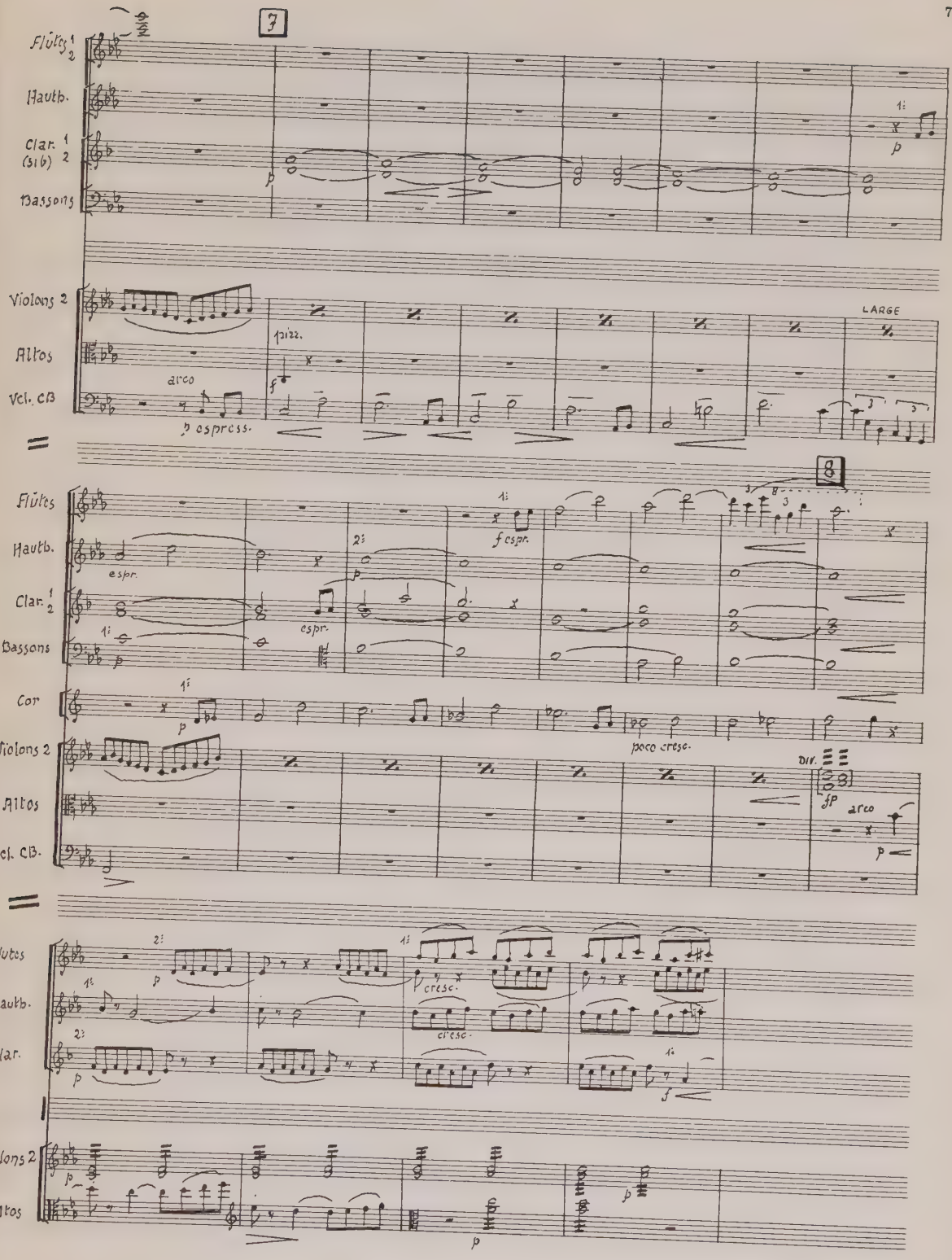
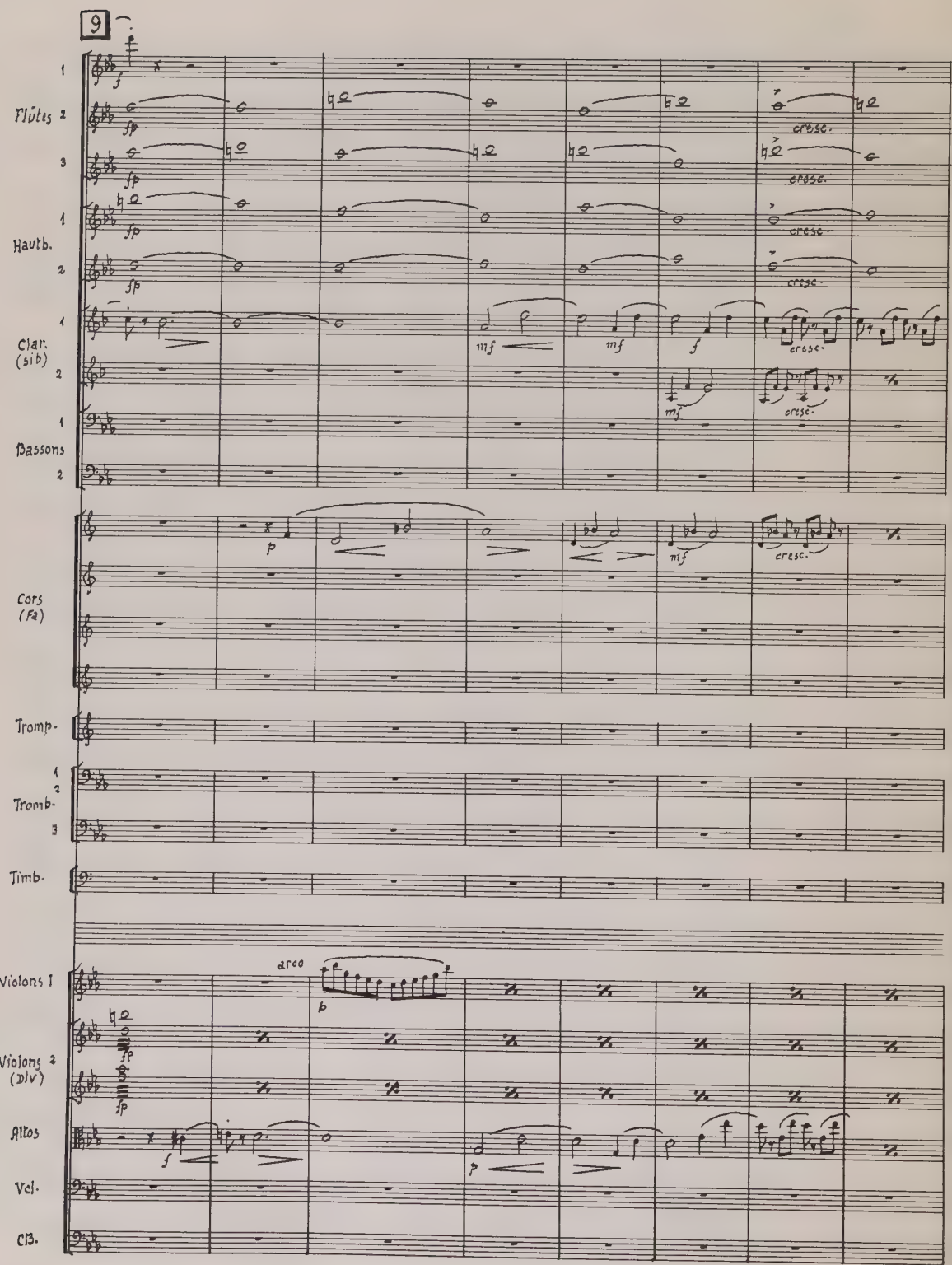

1
Flûtes
Hautb.
Clar. (sib)
4 Cors
Violons
Altos
Vcl.
CB.
a 4
dim.
(b)

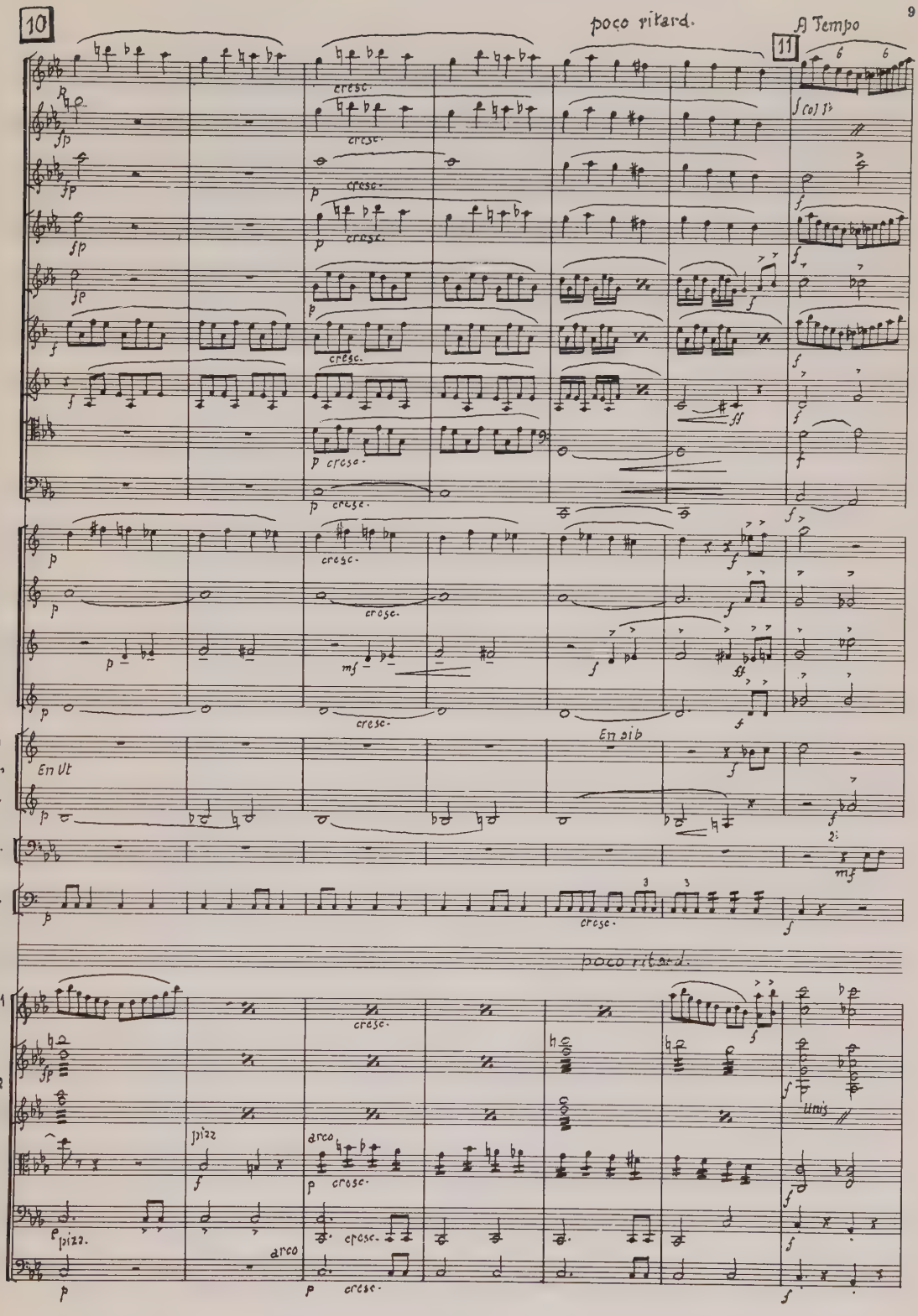

2
Flûtes 1 2 3
Hautb. 1 2
Clar. (si b) 1 2
Bassons 1 2
Cors 1 2 3 4
con sordino
Tromp. (si b)
con sordino pp
Tromb. 1 2 3
con sordino pp
pp
2 Soli Violons I
mor.
espress.
pizz
arco
cresc.
2 Soli Violons II
mor.
2 Soli Altos
mor.
2 Soli Vcl.
mor.
pizz
CB.
mor.

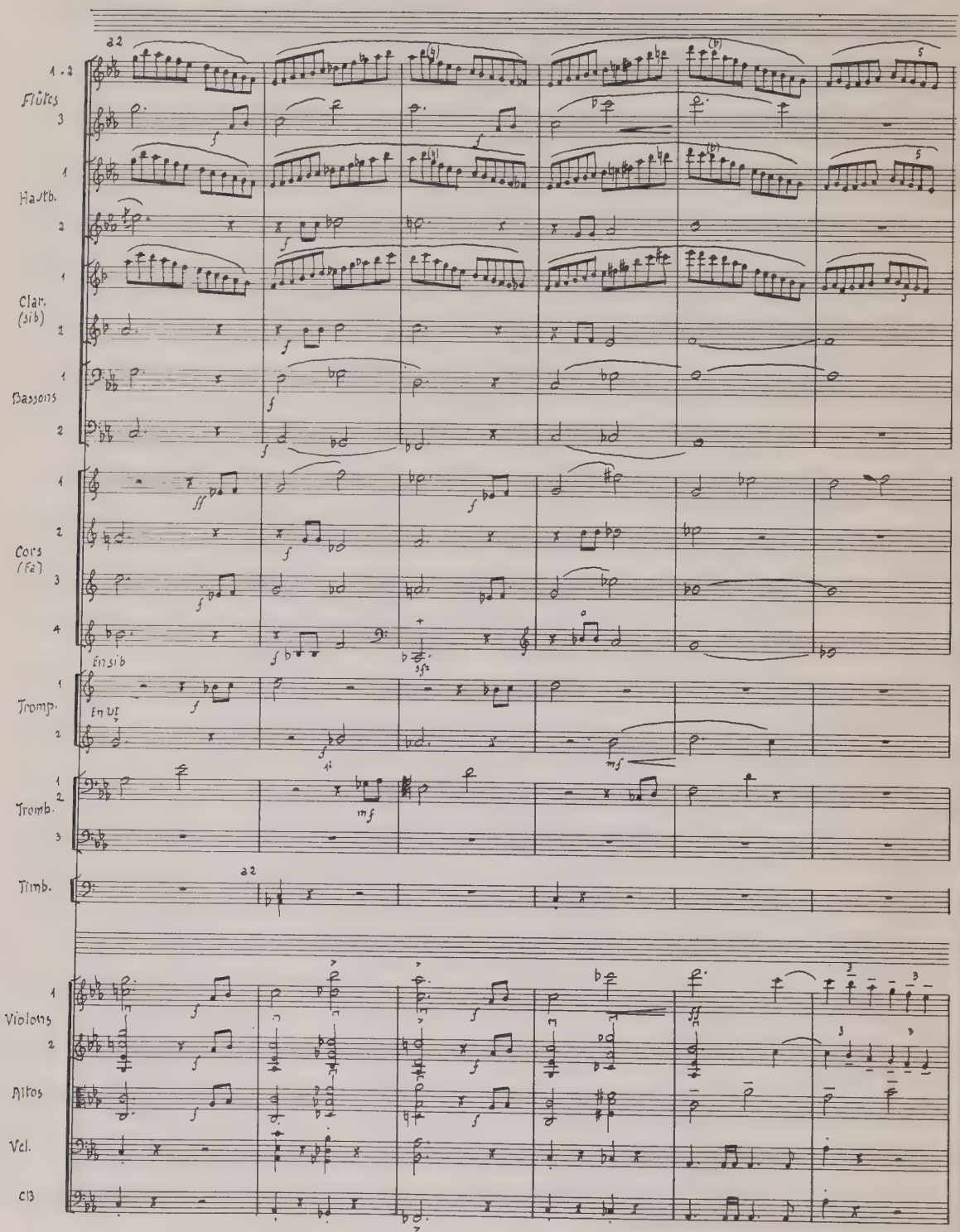

3
Flûtes
Hautb.
Clar. (sib)
Bassons
Cors (Fa)
Tromp.
Tromb
2 Soli Violons I
2 Soli Violons II
2 Soli Altos
2 Soli Vcl.
CB.
con sord.
arco
pizz.
cresc.
dim.
sul G
a2
arco

4
Flûtes 2
Hautb.
Clar. (sib)
Bassons
Cors (fa)
senza sord.
Tromp. (en ut)
Tromb.
Timb.
pizz.
Violons
Altos
Vcl.
Cb

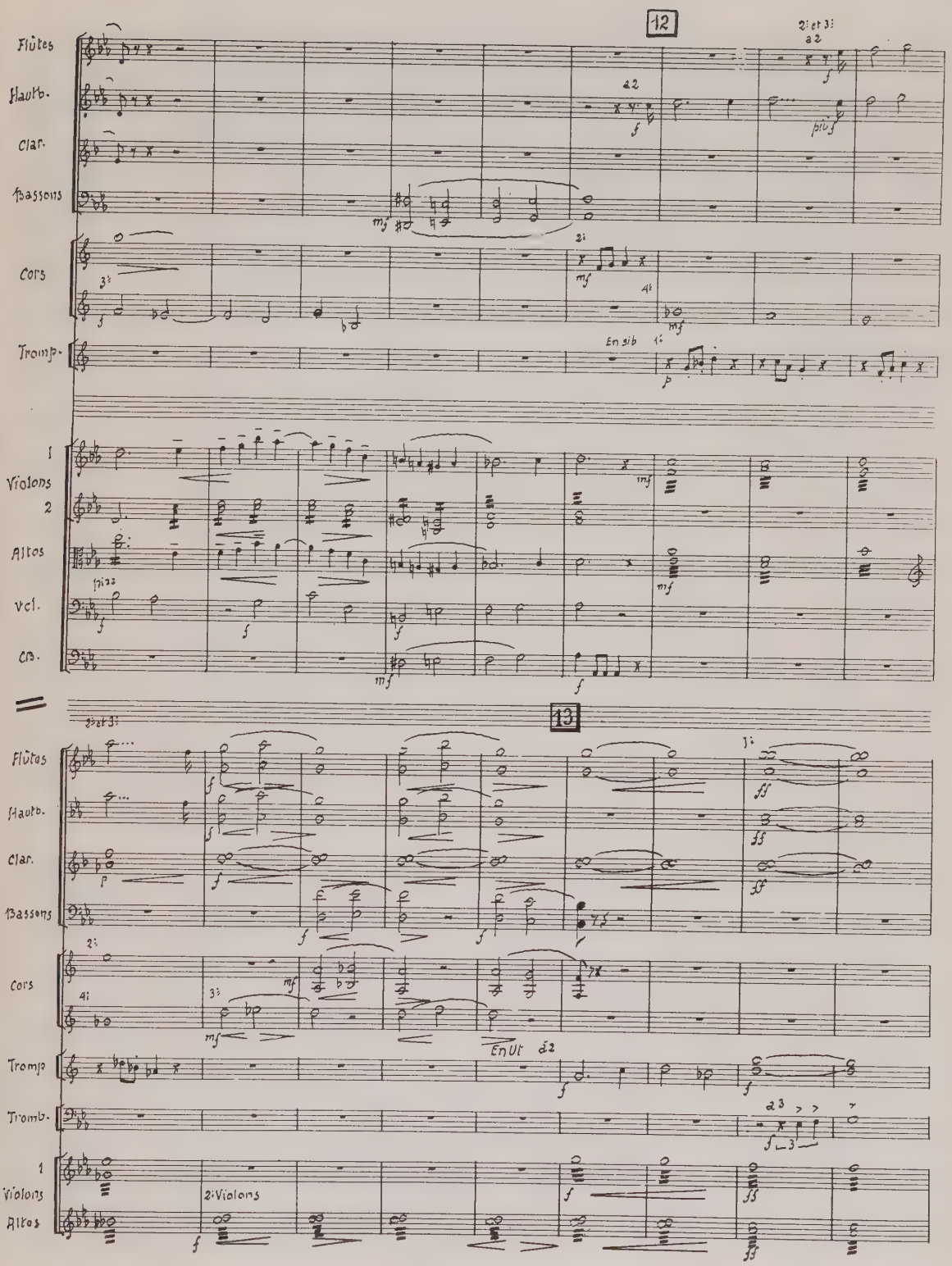

5
Flutes
Haubb.
Clar. (sib)
Bassons
Cors
Timb.
Violons
Altos
Vcl.
CB.
arco
pizz.
Violons 2
sempre p
poco a poco accel.
6
All.o Macstoso
Flutes
Violons 2

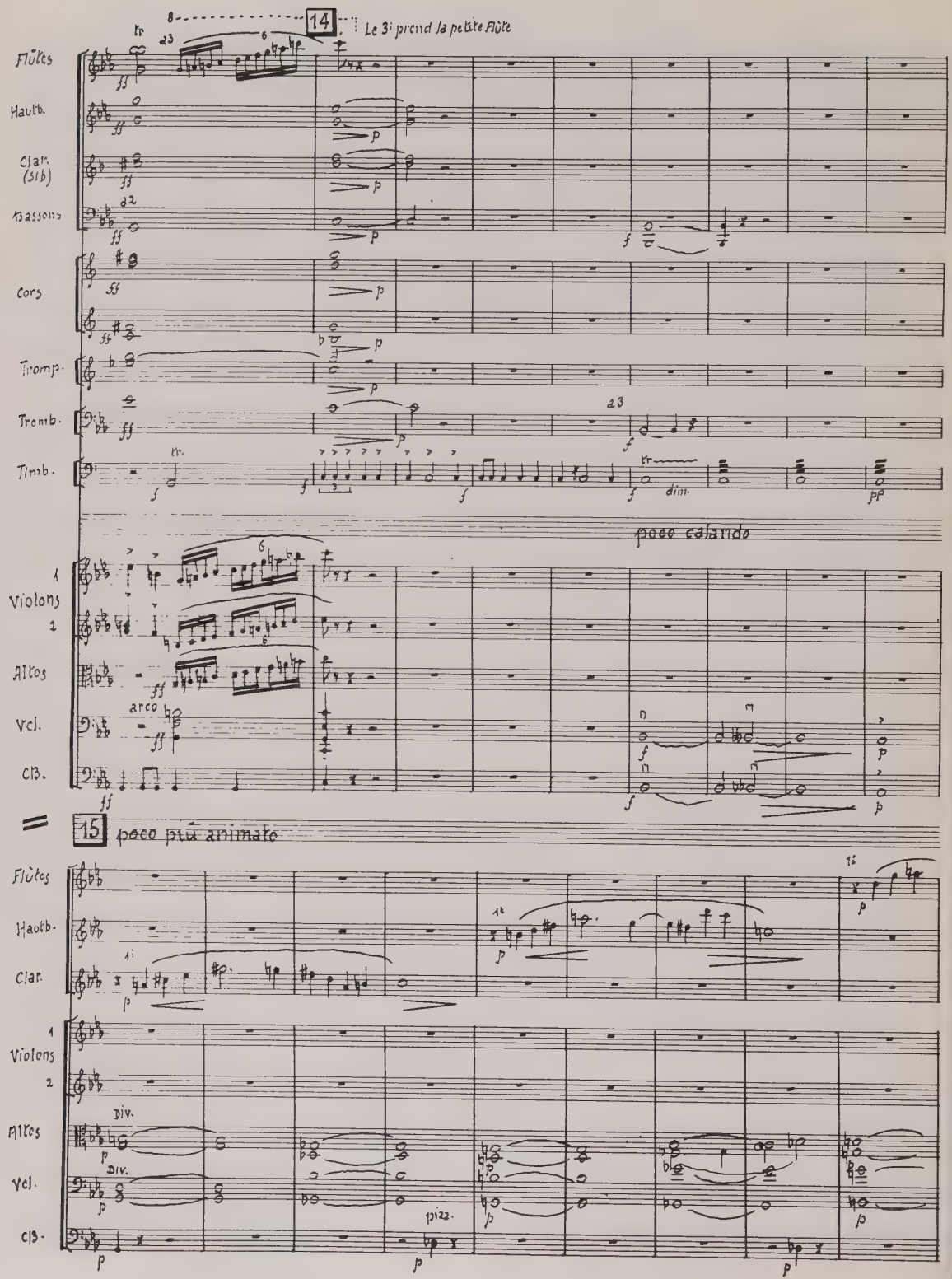

7
Flûtes 1 2
Hautb.
Clar. 1 (si♭) 2
Bassons
Violons 2
Altos
Vcl. cb
arco
p espress.
pizz.
LARGE
8
Flûtes
Hautb.
Clar. 1 2
Bassons
Cor
Violons 2
Altos
Vcl. cb.
espr.
f espr.
poco cresc.
div.
arco
cresc.

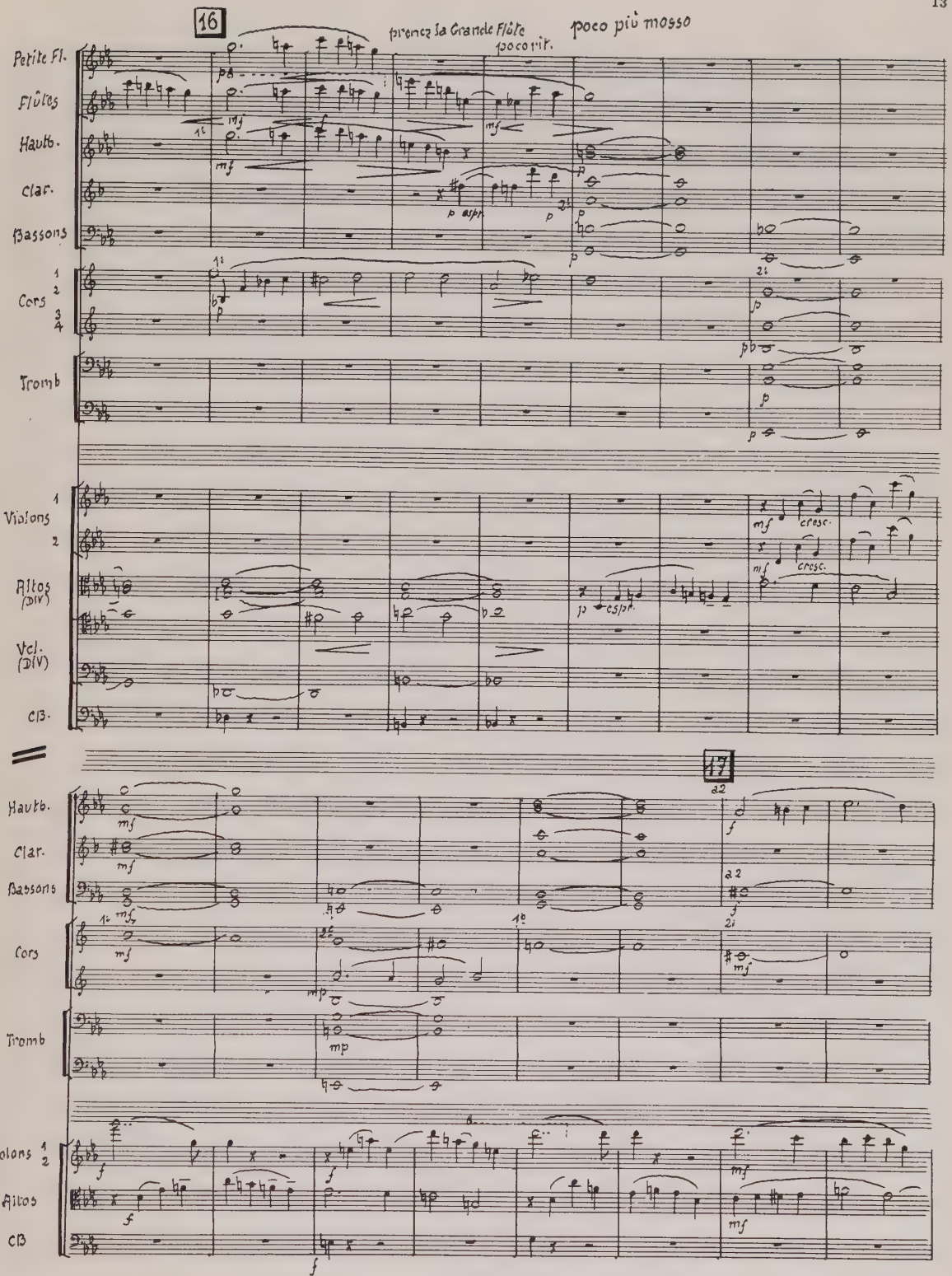

9
Flûtes
Hautb.
Clar. (sib)
Bassons
Cors (Fa)
Tromp.
Tromb.
Timb.
Violons I
Violons II (div)
Altos
Vcl.
CB.
arco
cresc.

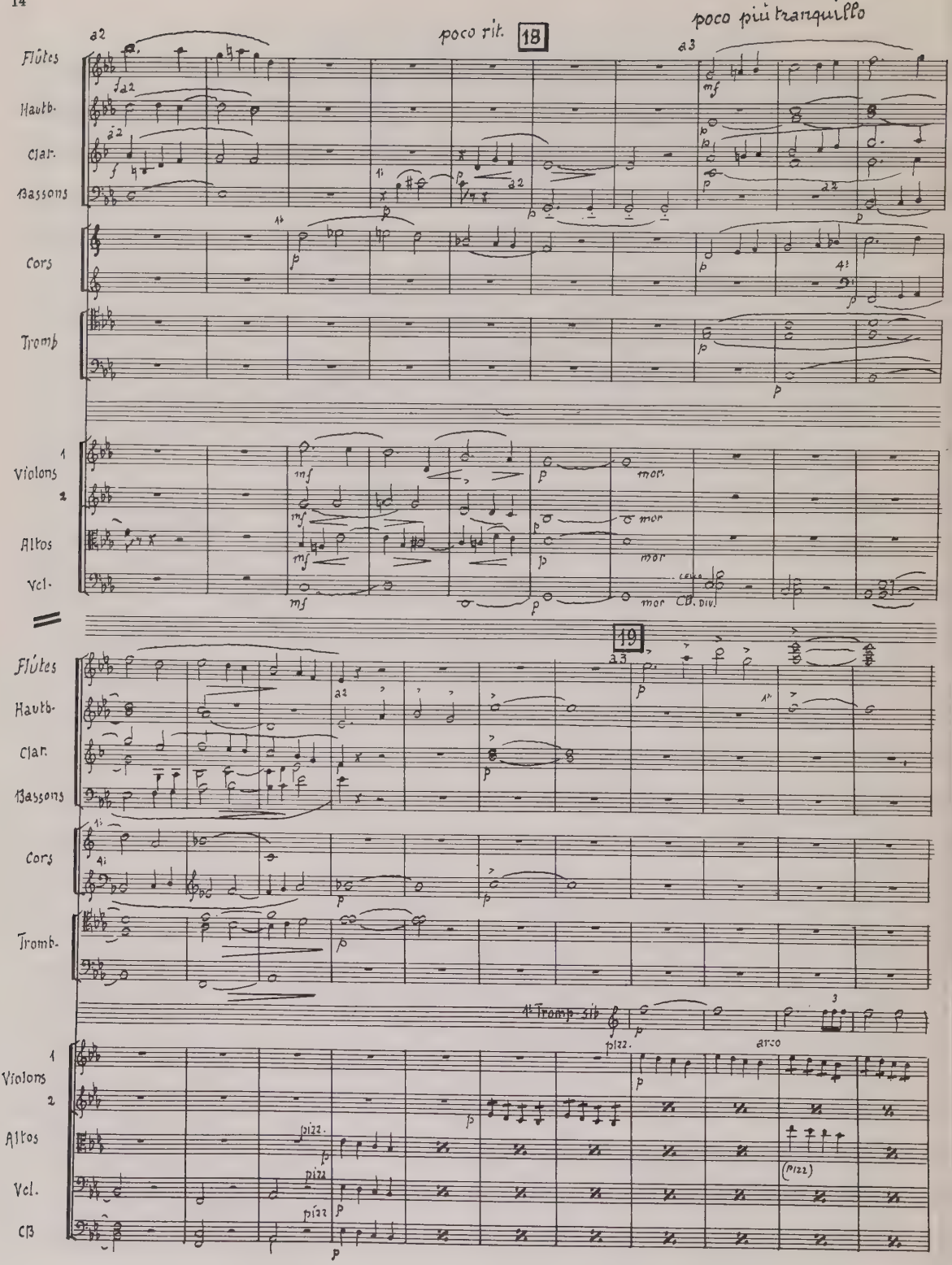

10
poco ritard.
11
A Tempo
1
Tromps
2
En Ut
En sib
Tromb.
Timb.
poco ritard.
Violons 1
Violons 2
(DIV)
Altos
Vcl.
Cb.
pizz.
arco
Unis

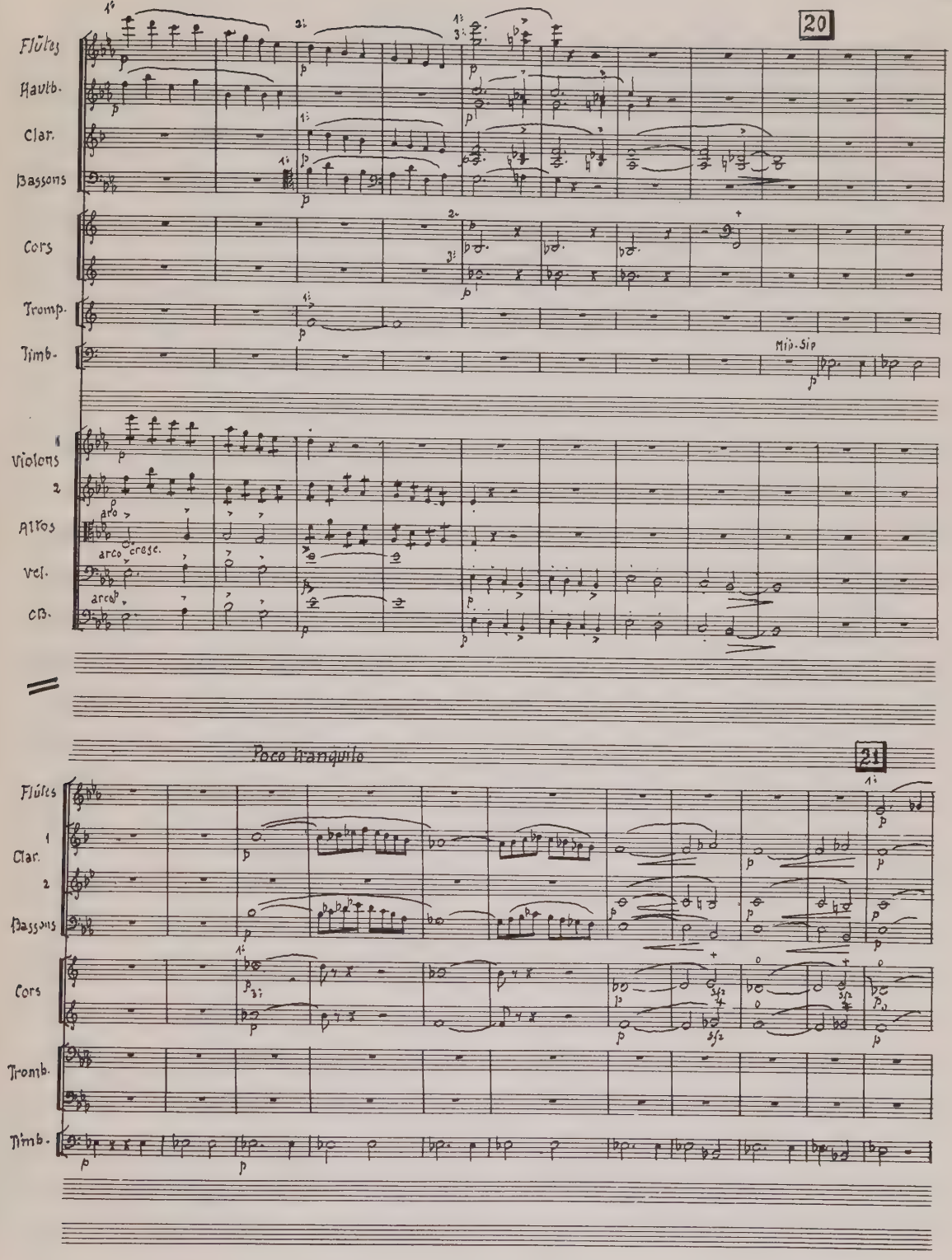

a2
1.2
Flûtes
3
1
Hautb.
2
1
Clar.
(sib)
2
1
Bassons
2
1
2
Cors
(fa)
3
4
en sib
1
Tromp.
en ut
2
1
2
Tromb.
3
Timb.
a2
1
Violons
2
Altos
Vcl.
CB

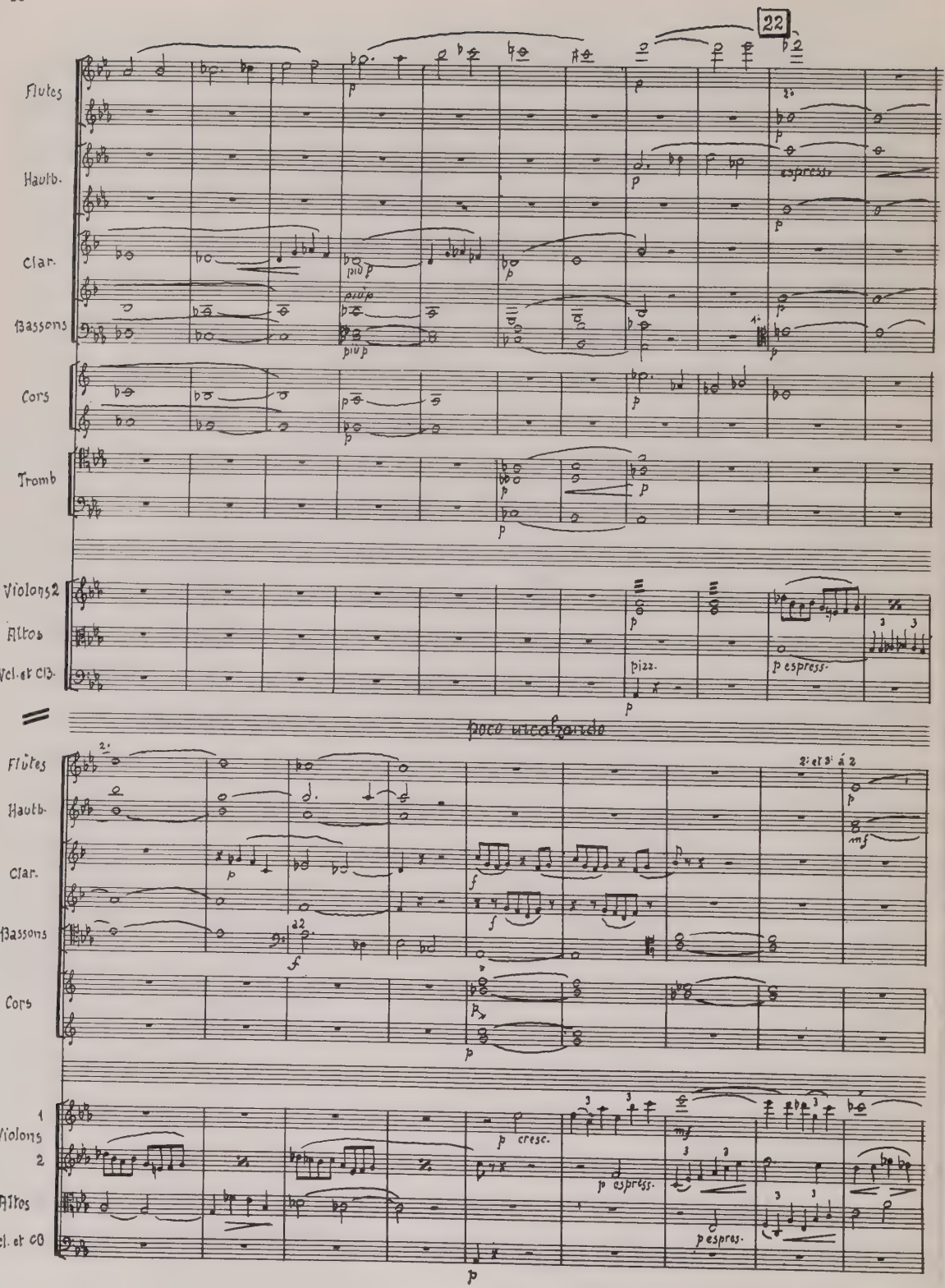

12
13
Flûtes
Hautb.
Clar.
Bassons
Cors
Trompe
Trombe
1 Violons
2
Altos
Vcl.
Cb.
2 et 3
a2
En sib
En Ut
2 Violons

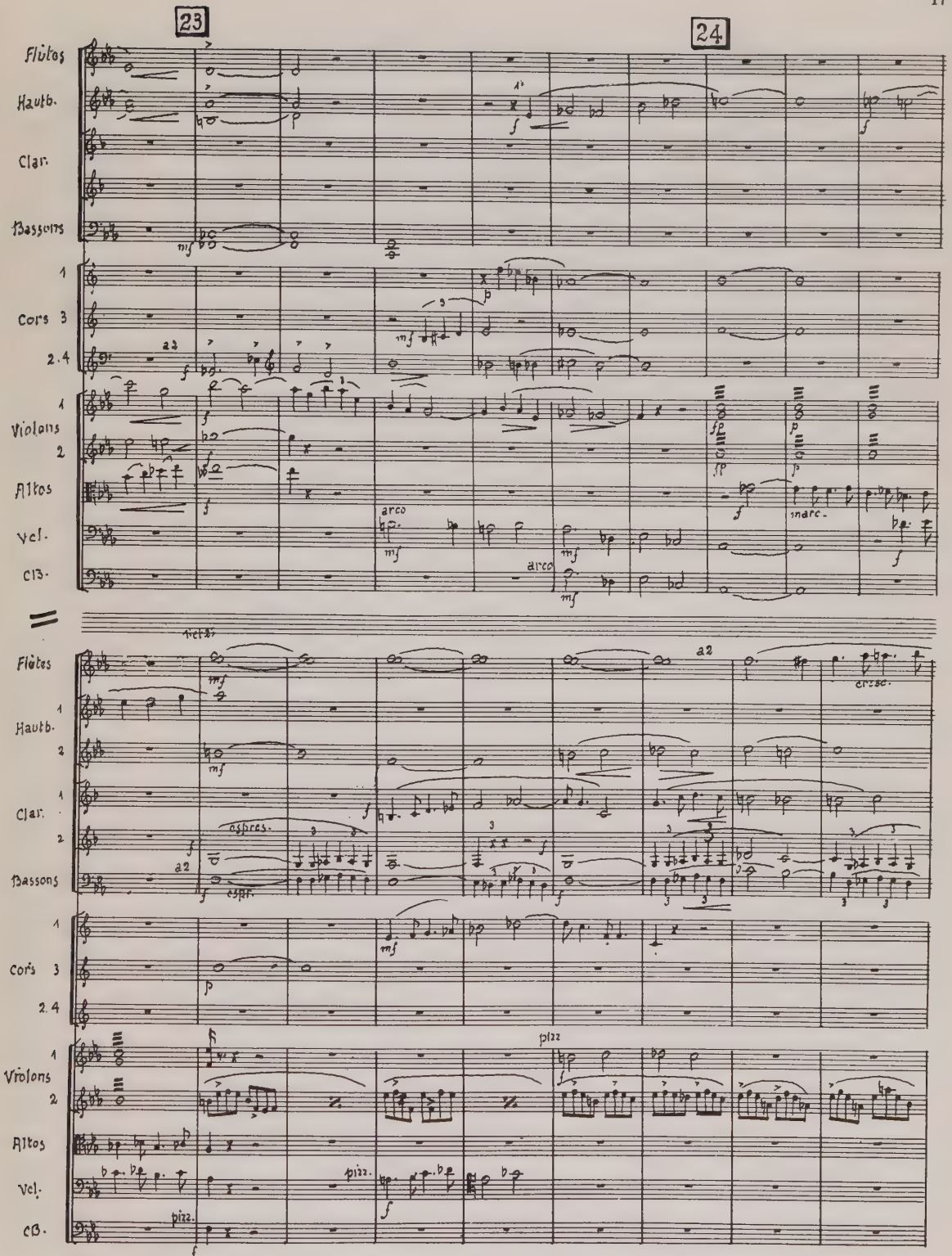

14
Le 3e prend la petite Flûte
Flûtes
Hautb.
Clar. (Sib)
Bassons
Cors
Tromp.
Tromb.
Timb.
poco calando
1 Violons
2
Altos
Vcl.
Cb.
arco
15
poco più animato
Flûtes
Hautb.
Clar.
1 Violons
2
Altos
Vcl.
Cb.
div.
pizz.

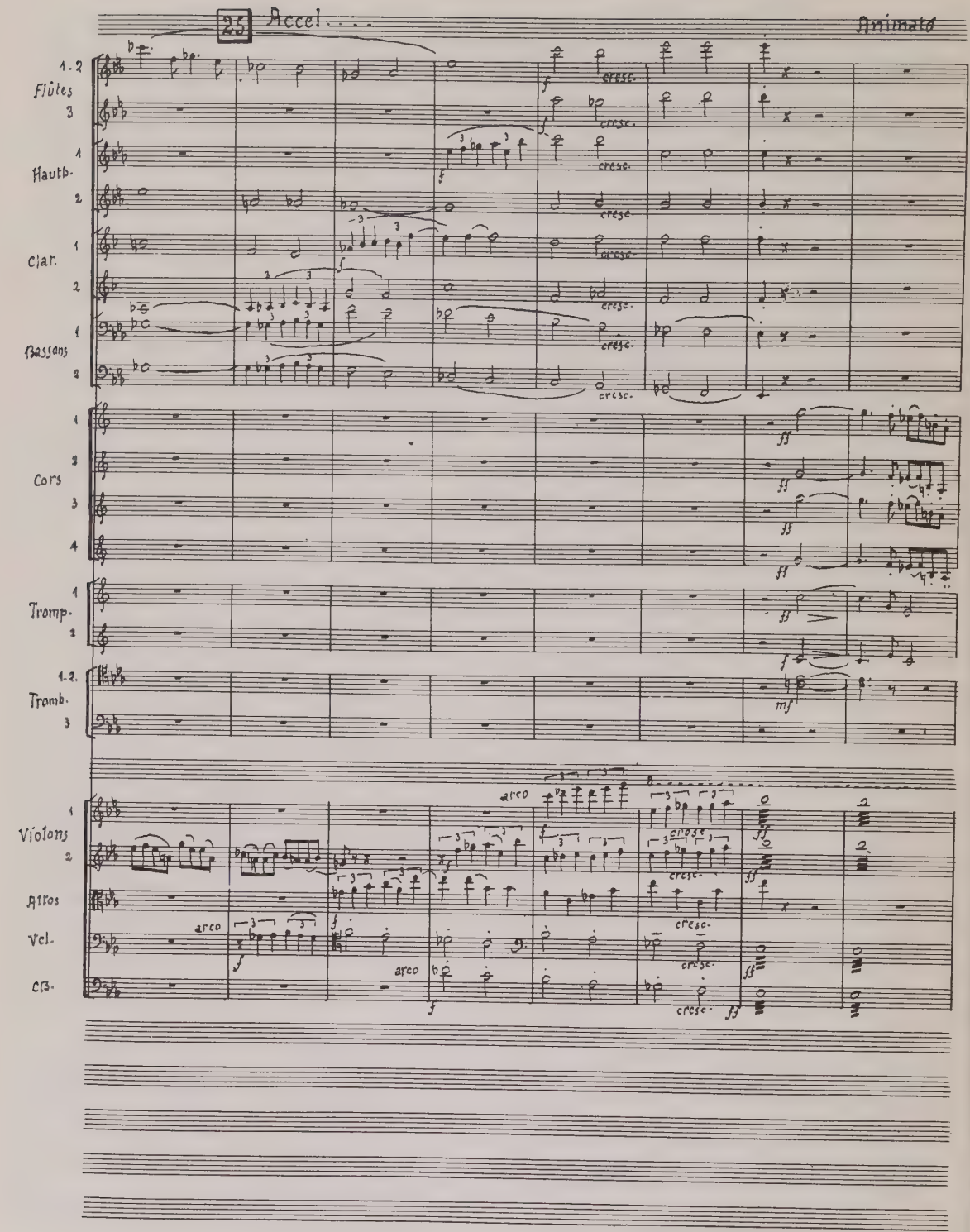

16
prenez la Grande Flûte
poco più mosso
poco rit.
Petite Fl.
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromb
Violons
Altos (DIV)
Vcl. (DIV)
CB.
cresc.
17
a2

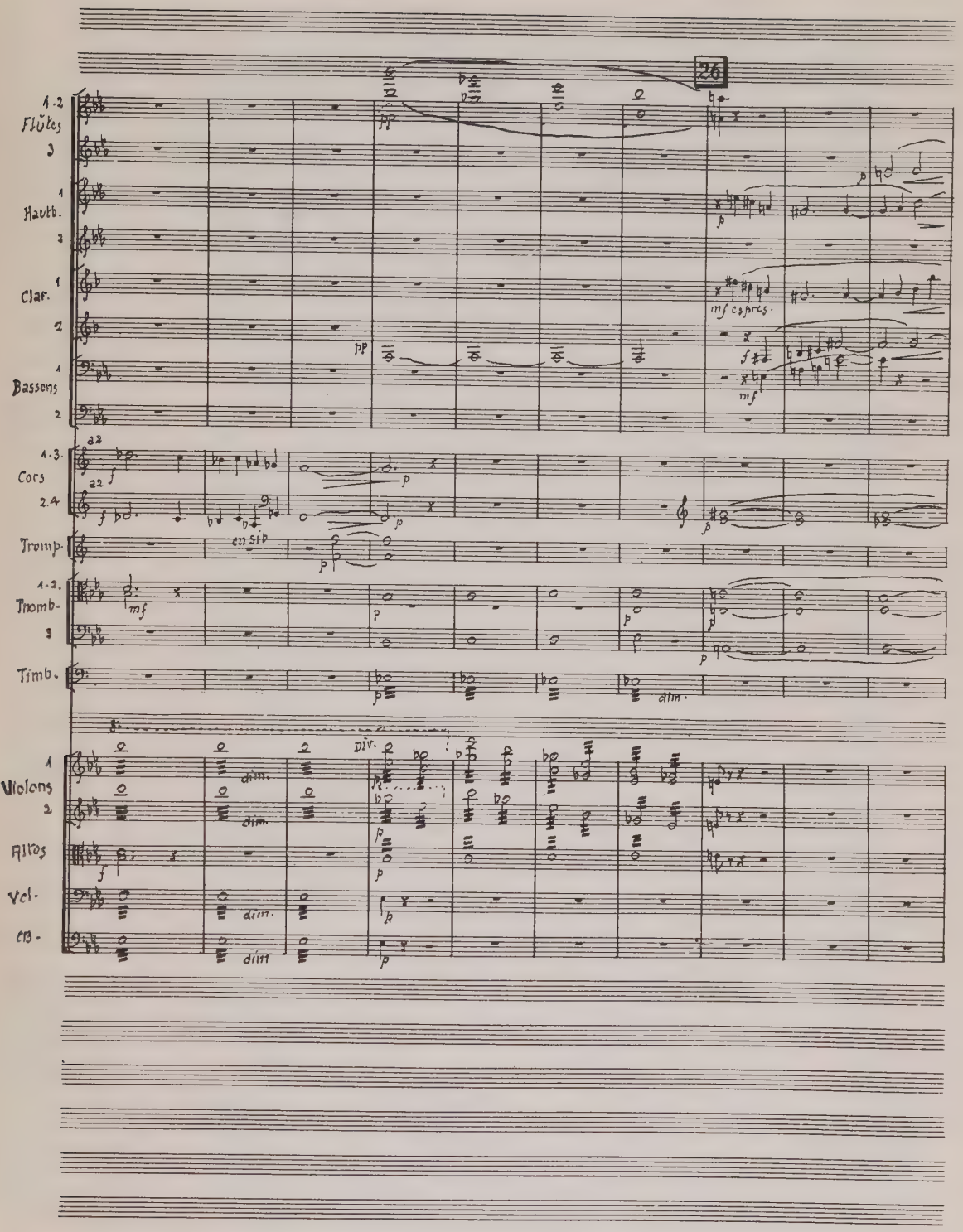

poco rit.
18
poco più tranquillo
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromb
Violons 1
Violons 2
Altos
Vcl.
CB
mor.
CB. DIV.
19
1er Tromb. sib
pizz.
arco
(pizz)

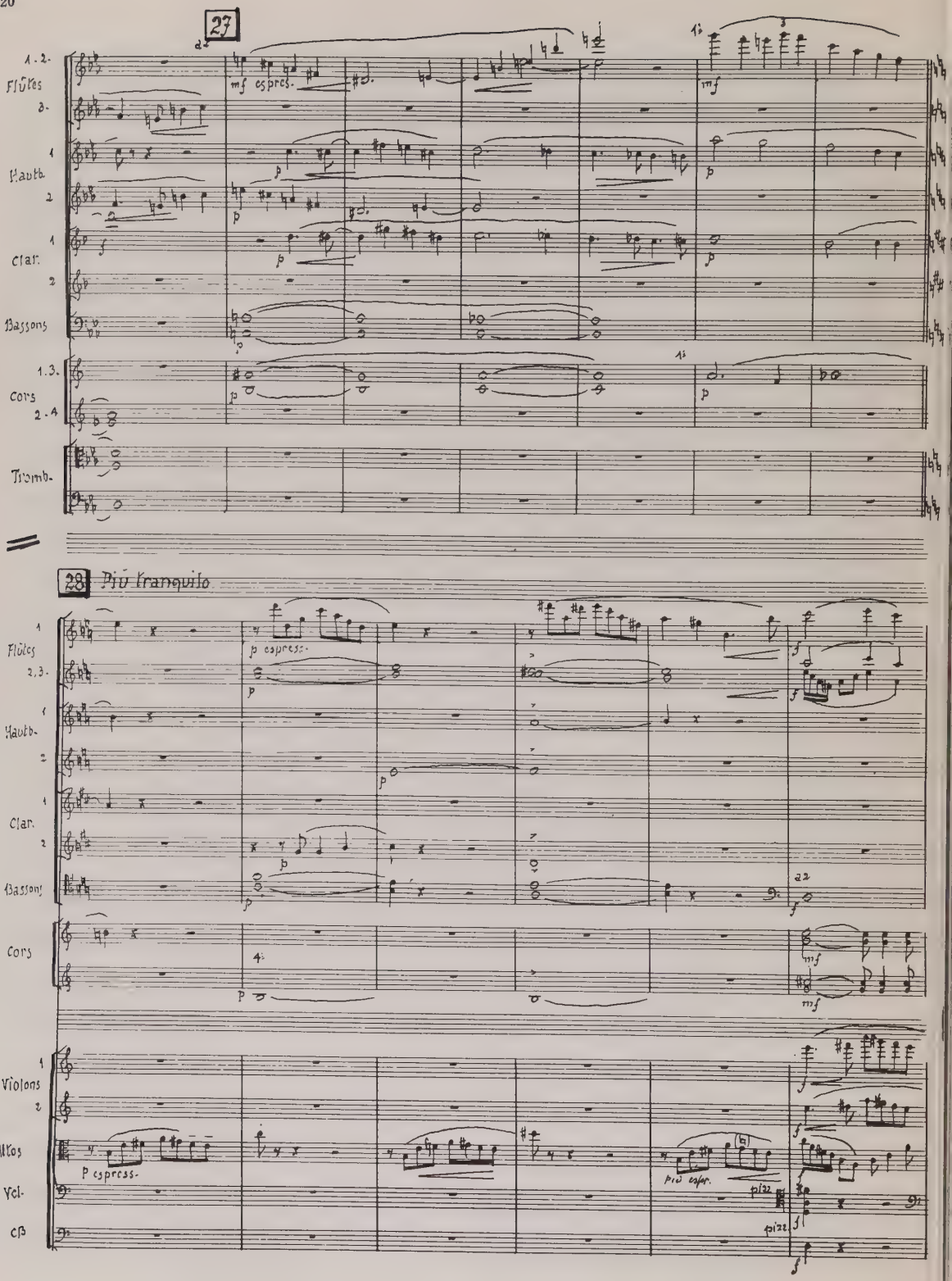

20
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromp.
Timb.
Mib-Sib
Violons 1
2
Altos
arco
arco cresc.
Vcl.
arco
CB.
Poco tranquilo
21
Flûtes
Clar. 1
2
Bassons
Cors
Tromb.
Timb.

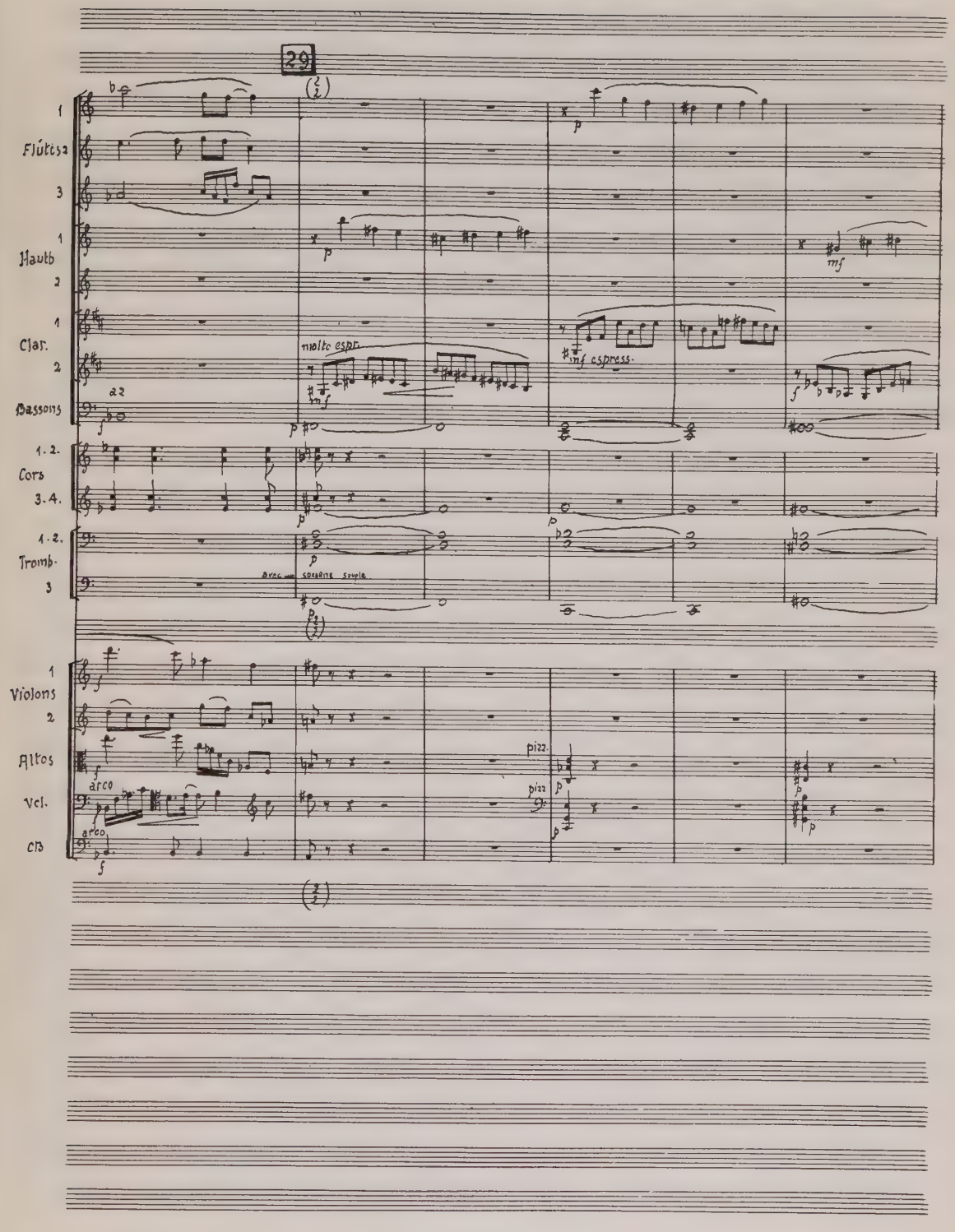

22
Flutes
Hautb.
Clar.
Bassons
Cors
Tromb
Violons 2
Altos
Vel. et Cb.
pizz.
p espress.
poco ritenente
2. et 3. á 2
Violons 1
Violons 2
Altos
Vel. et CB
p cresc.
mf
p espress.

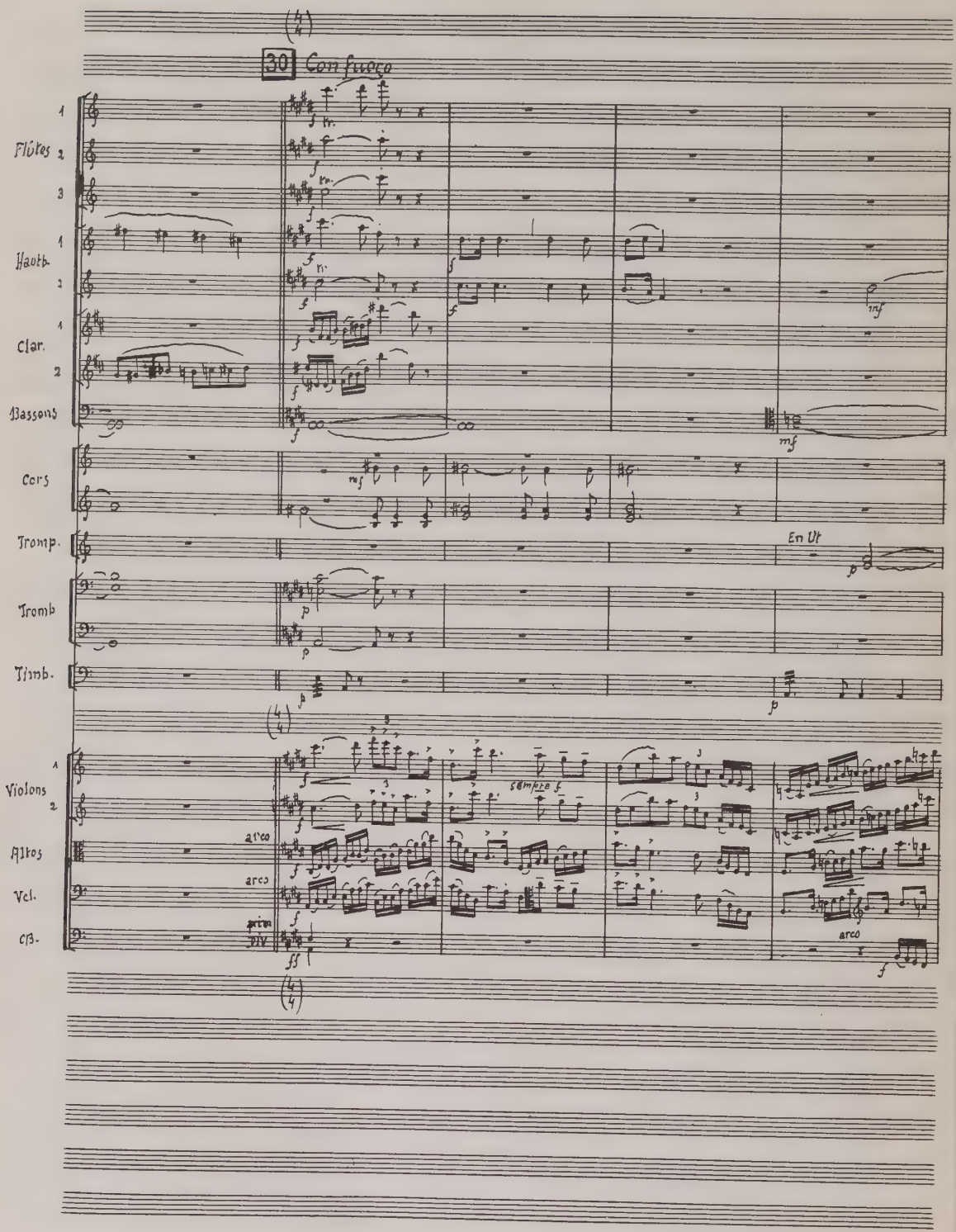

23
24
Flûtes
Hautb.
Clar.
Bassons
Cors
Violons
Altos
Vcl.
CB.
a2
arco
marc.
cresc.
espres.
pizz.

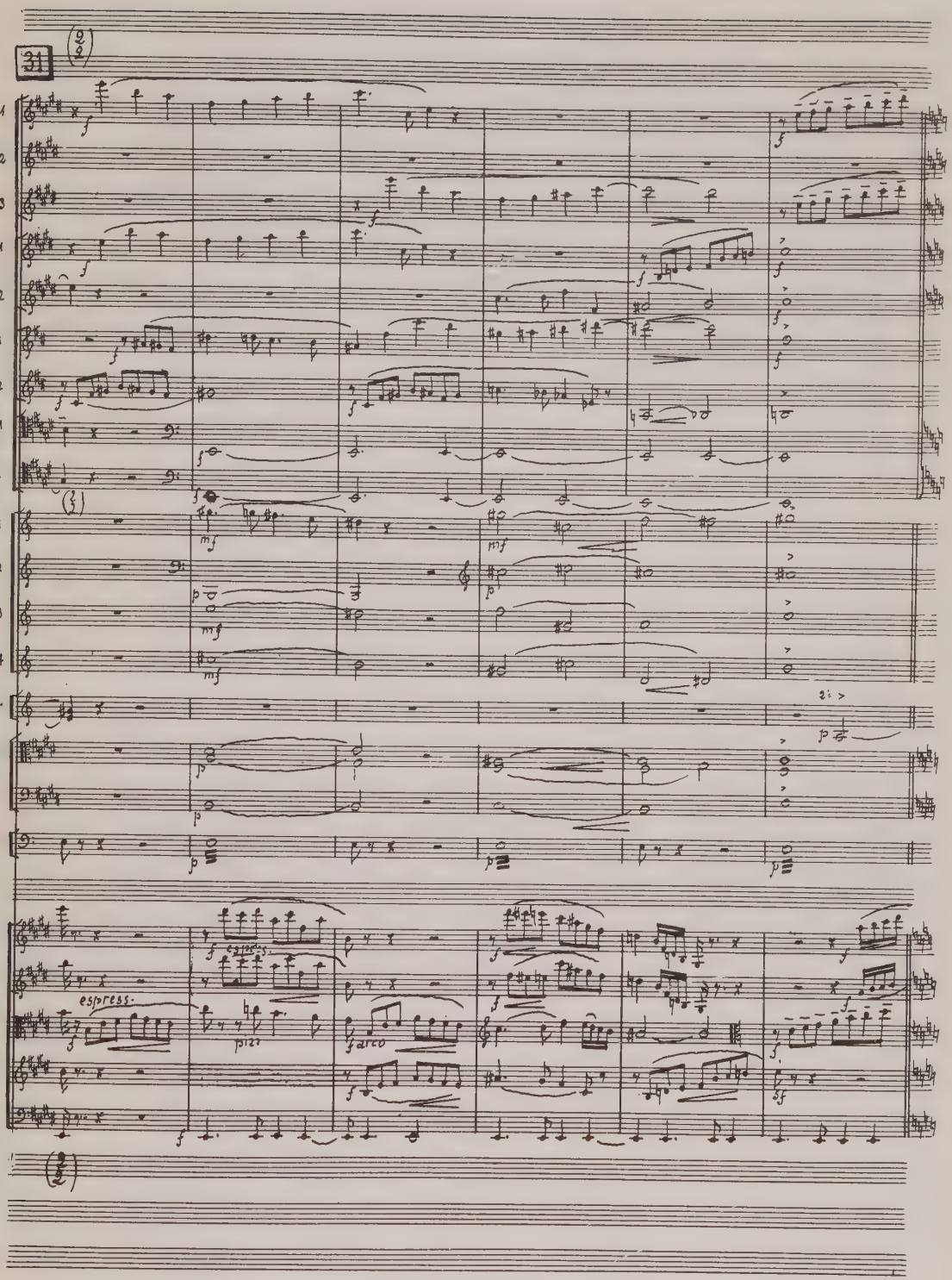

25
Accel. . . .
Animato
1. 2
Flûtes
3
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1
2
Cors
3
4
1
Tromp.
2
1. 2.
Tromb.
3
1
Violons
2
Altos
Vcl.
Cb.
arco
cresc.
cresc
ff
f
mf

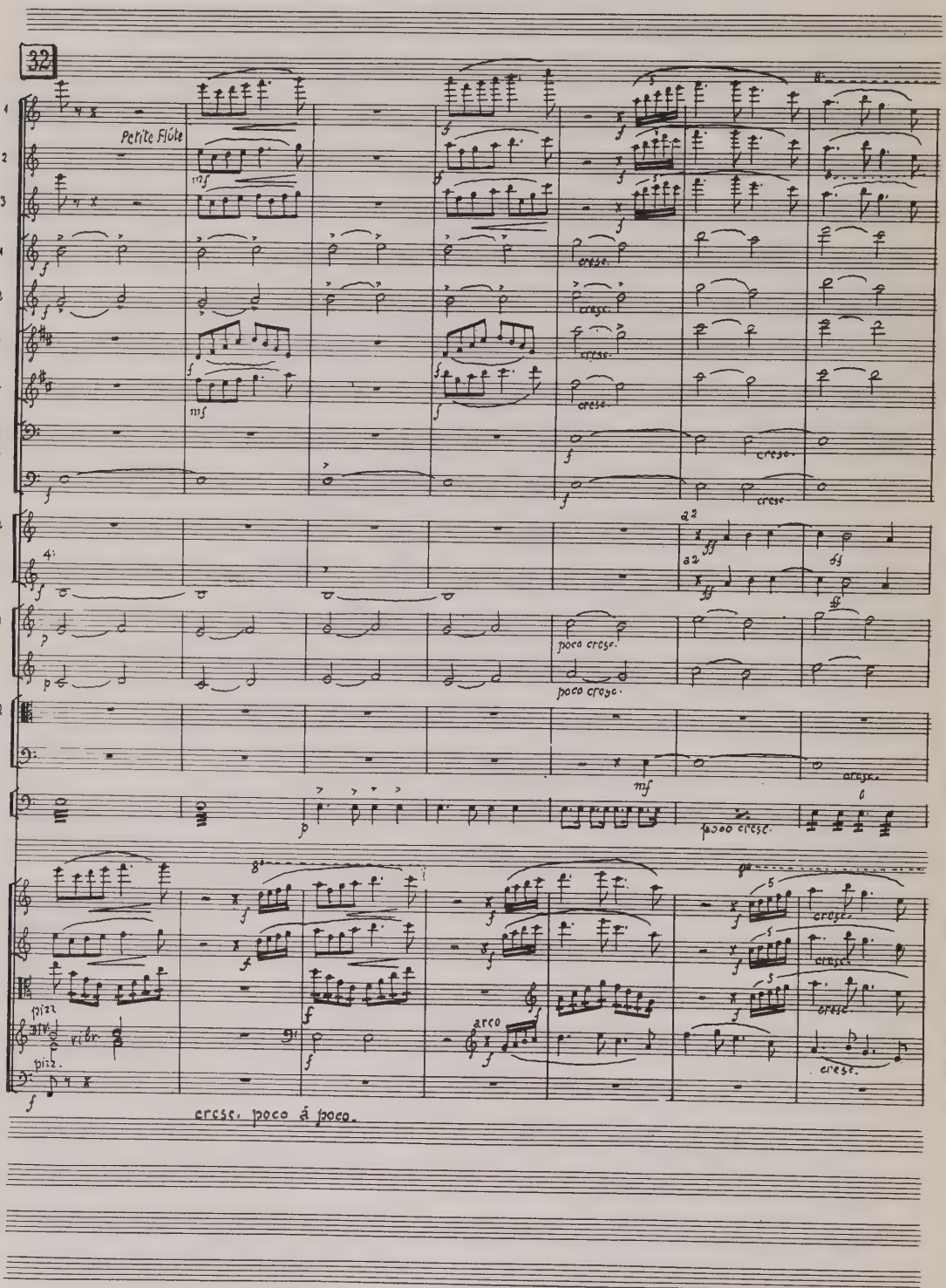

26
1.2 Flûtes
3
1 Hautb.
2
1 Clar.
2
1 Bassons
2
1.3. Cors
2.4
Tromp.
1.2. Thomb.
3
Timb.
1 Violons
2
Altos
Vel.
Cb.
mf espress.
dim.
div.

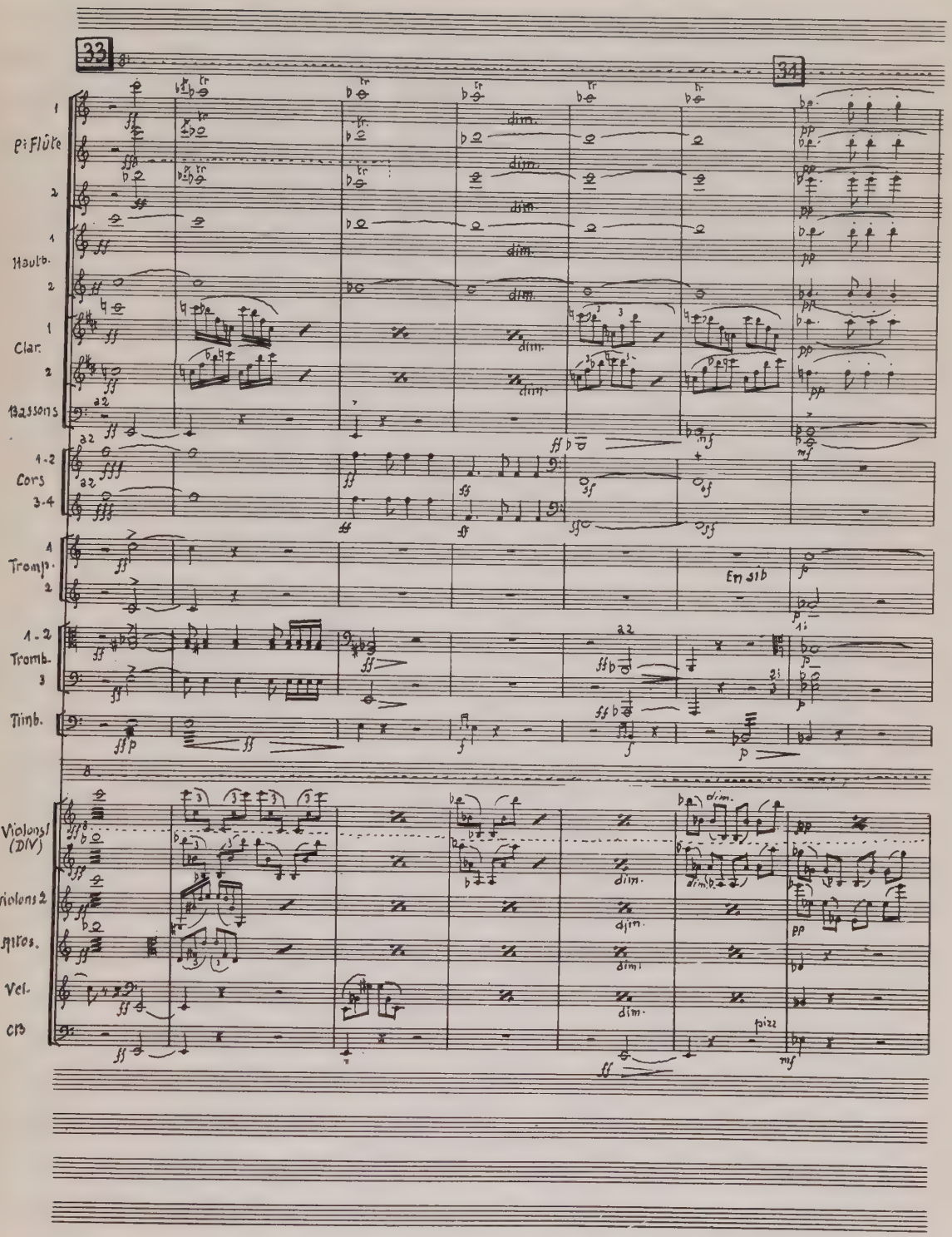

27
1.2. Flûtes
3.
1 Hautb.
2
1 Clar.
2
Bassons
1.3. Cors
2.4
Tromb.
28 Più tranquilo
1 Flûtes
2,3.
1 Hautb.
2
1 Clar.
2
Bassons
Cors
1 Violons
2
Altos
Vcl.
cb
mf espres.
p espress.
Più espr.
pizz.

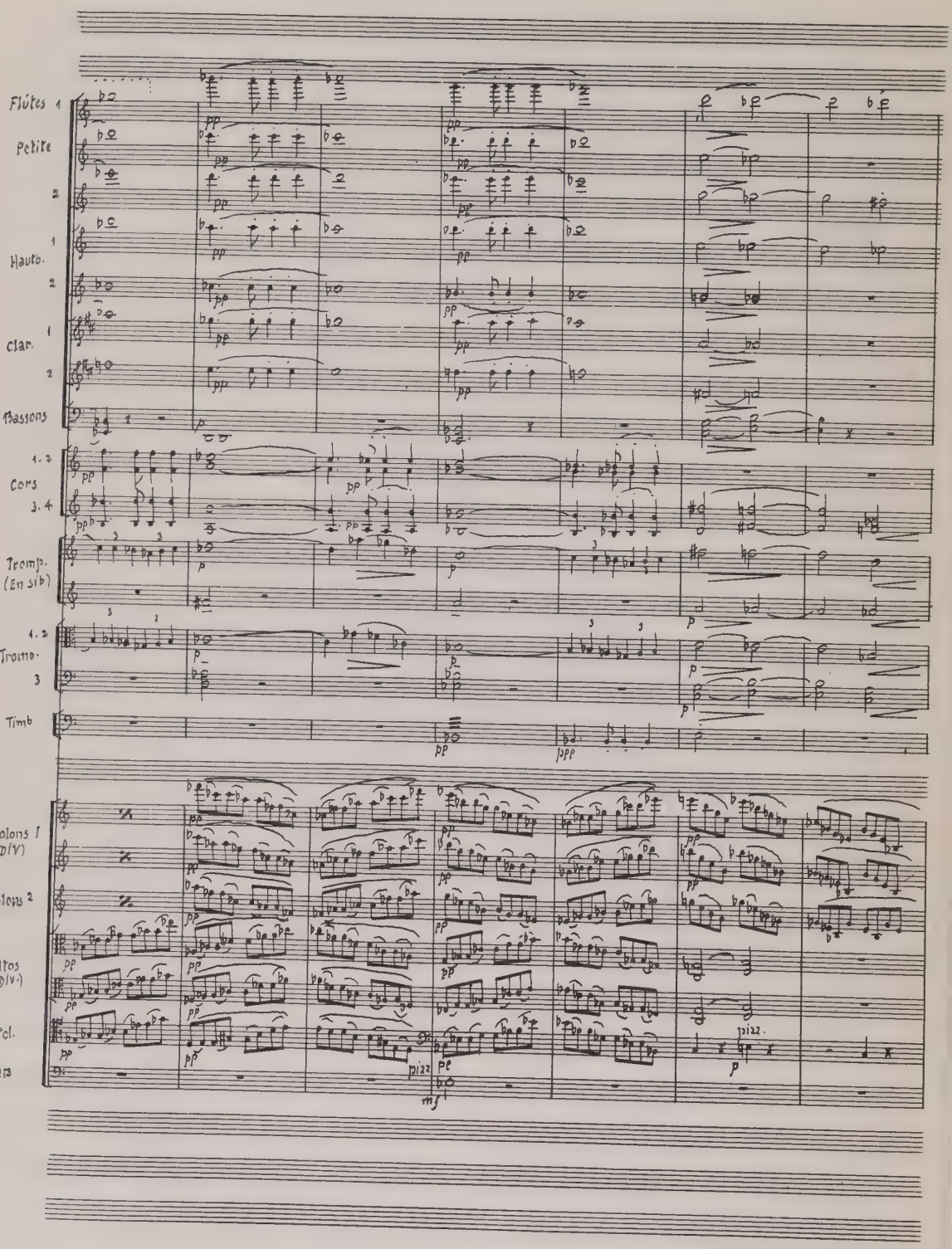

29
1
Flûtes 2
3
1
Hautb
2
1
Clar.
2
Bassons
a2
molto espr.
mf
inf espress.
mf
1. 2.
Cors
3. 4.
1. 2.
Tromb.
3
arec sourdine sempre
1
Violons
2
Altos
arco
pizz.
pizz
Vcl.
arco
CB

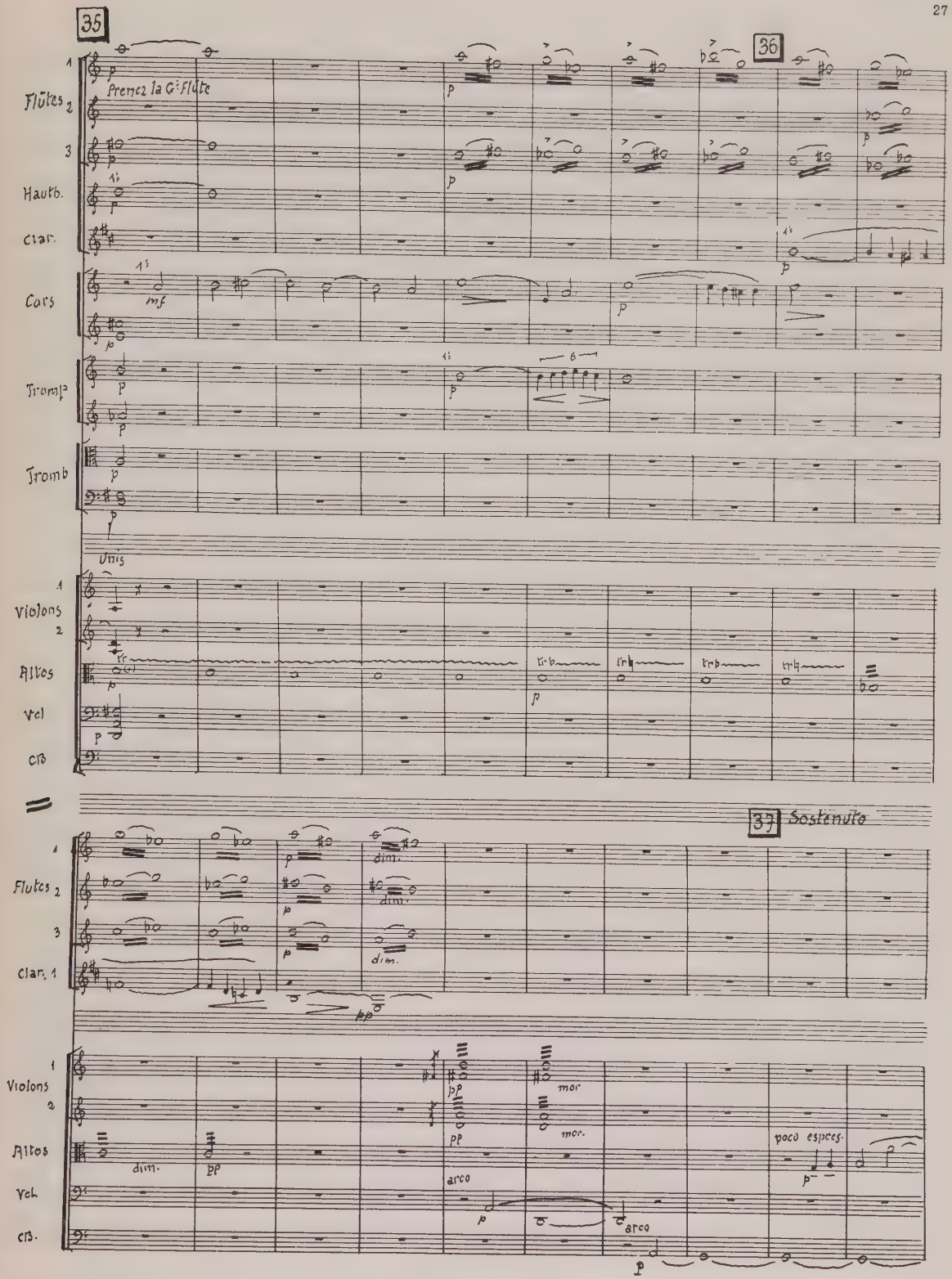

30 Con fuoco
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromp.
En Ut
Tromb
Timb.
Violons
Altos
Vcl.
Cb.
arco
div
sempre f
mf
p
ff

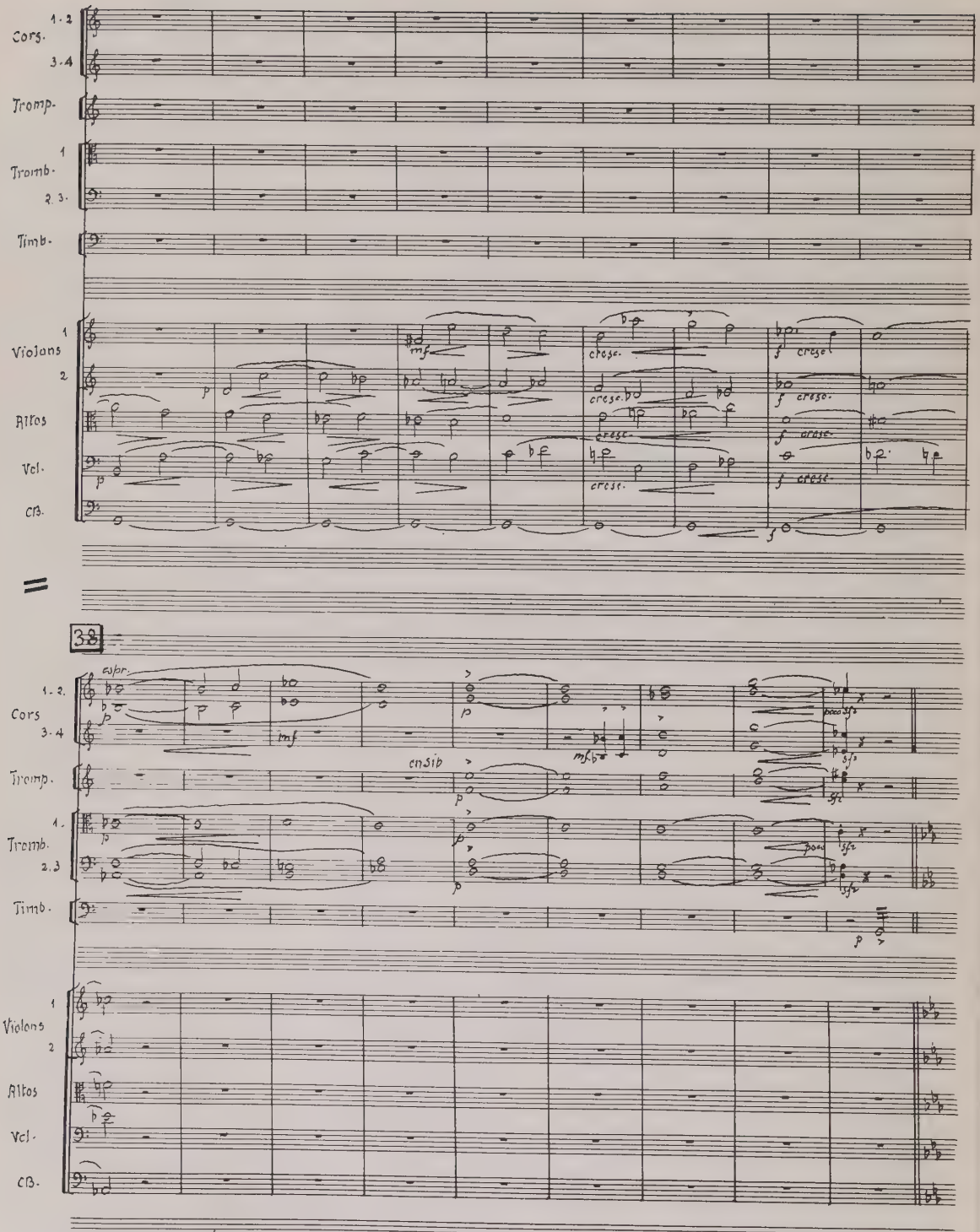

31
Flûtes 1 2
Hautb. 1 2
Clar. 1 2
Bassons 1 2
Cors 1 2 3 4
Tromp.
1. 2. Tromb. 3
Timb.
Violons 1 2
espress.
Altos
pizz
arco
Vcl.
Cb.

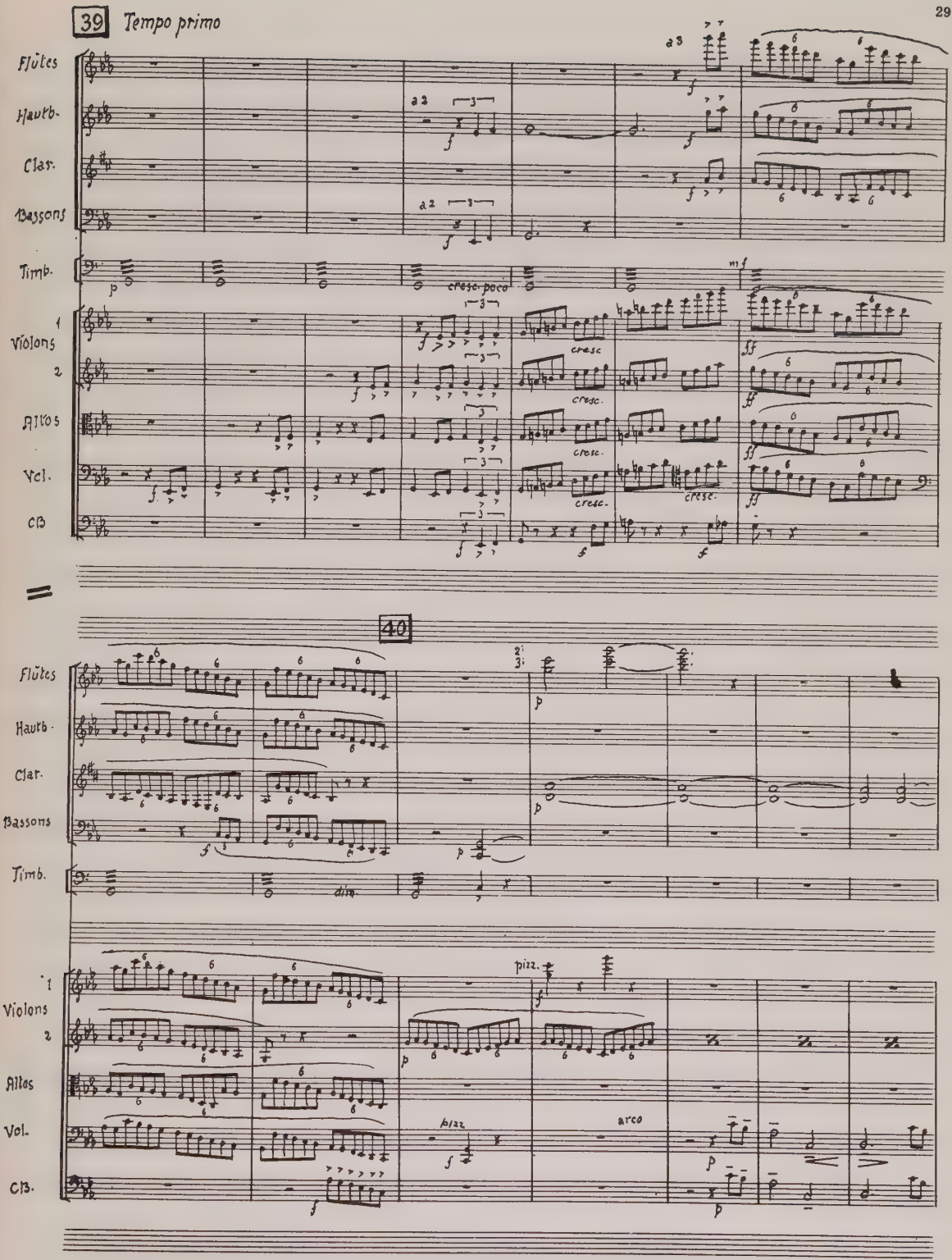

32
Petite Flûte
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromp.
Tromb.
Timb.
Violons
Altos
Vcl.
cb.
cresc.
poco cresc.
a2
arco
pizz.
cresc. poco á poco.

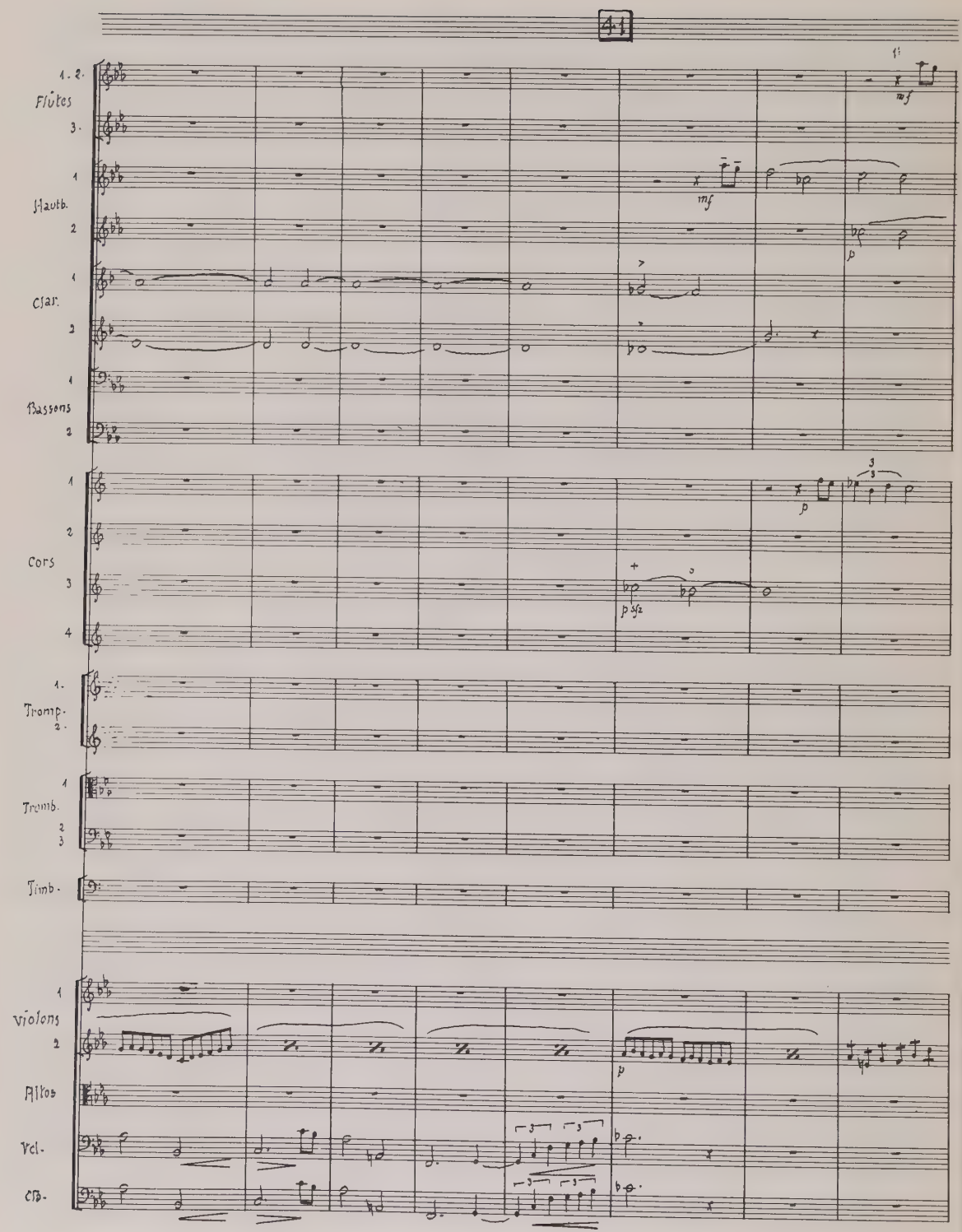

33
34
Pi Flûte
Hautb.
Clar.
Bassons
Cors
Tromp.
Tromb.
Timb.
Violons I (DIV)
Violons 2
Alros.
Vel.
CB
En sib
dim.
pizz

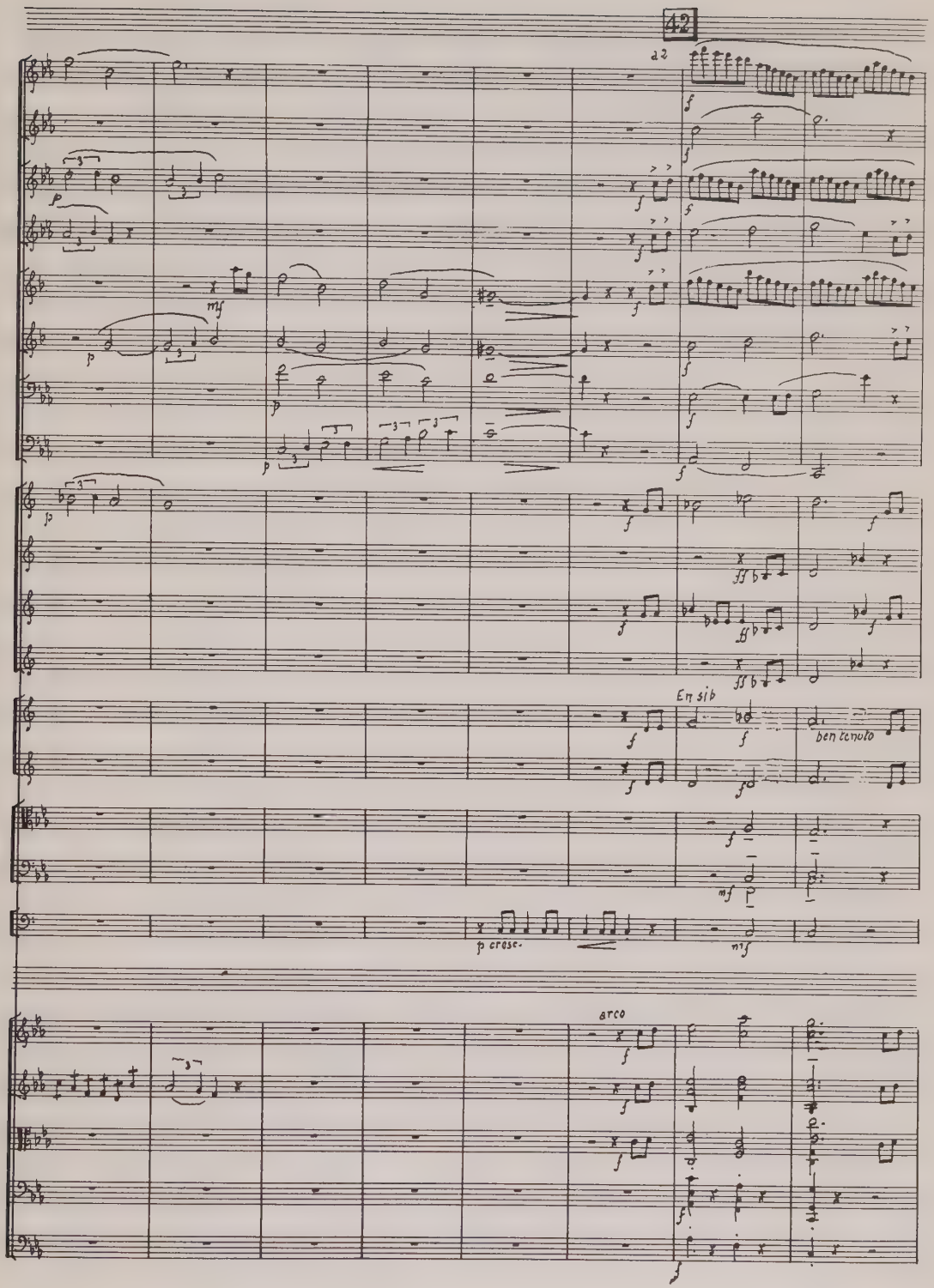

Flûtes 1
Petite
2
Hautb. 1
2
Clar. 1
2
Bassons
1. 2
Cors
3. 4
Tromp. (En sib)
1. 2
Tromb.
3
Timb
Violons I (DIV)
Violons 2
Altos (DIV.)
Vcl.
cb
pizz.
pizz.

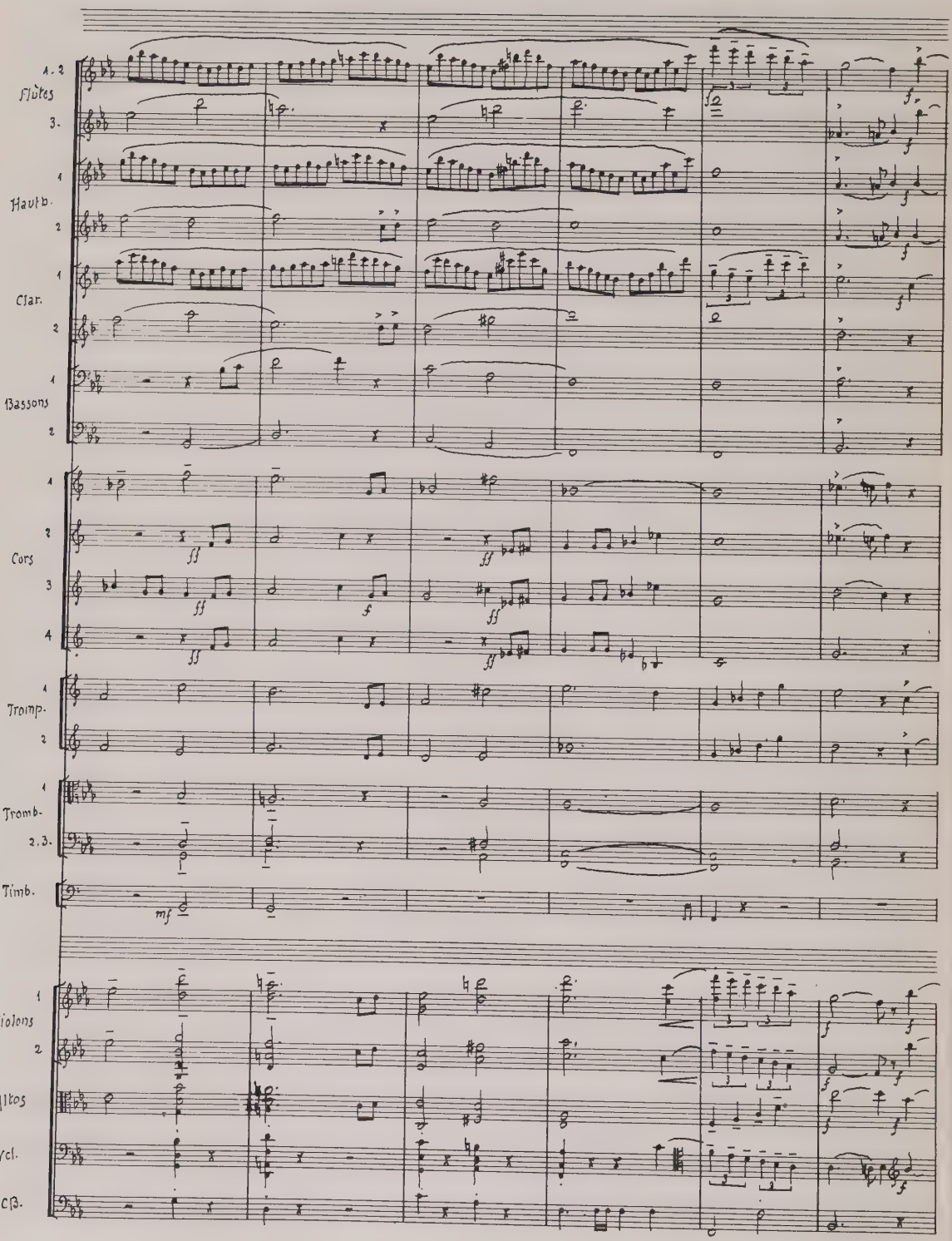

35
36
Prenez la G: Flute
Flûtes
Hautb.
Clar.
Cors
Trompt
Trombe
Unis
Violons
Altos
Vcl
Clb
37 Sostenuto
Flutes
Clar. 1
Violons
Altos
Vcl.
Clb.
dim.
mor.
poco espress.
arco

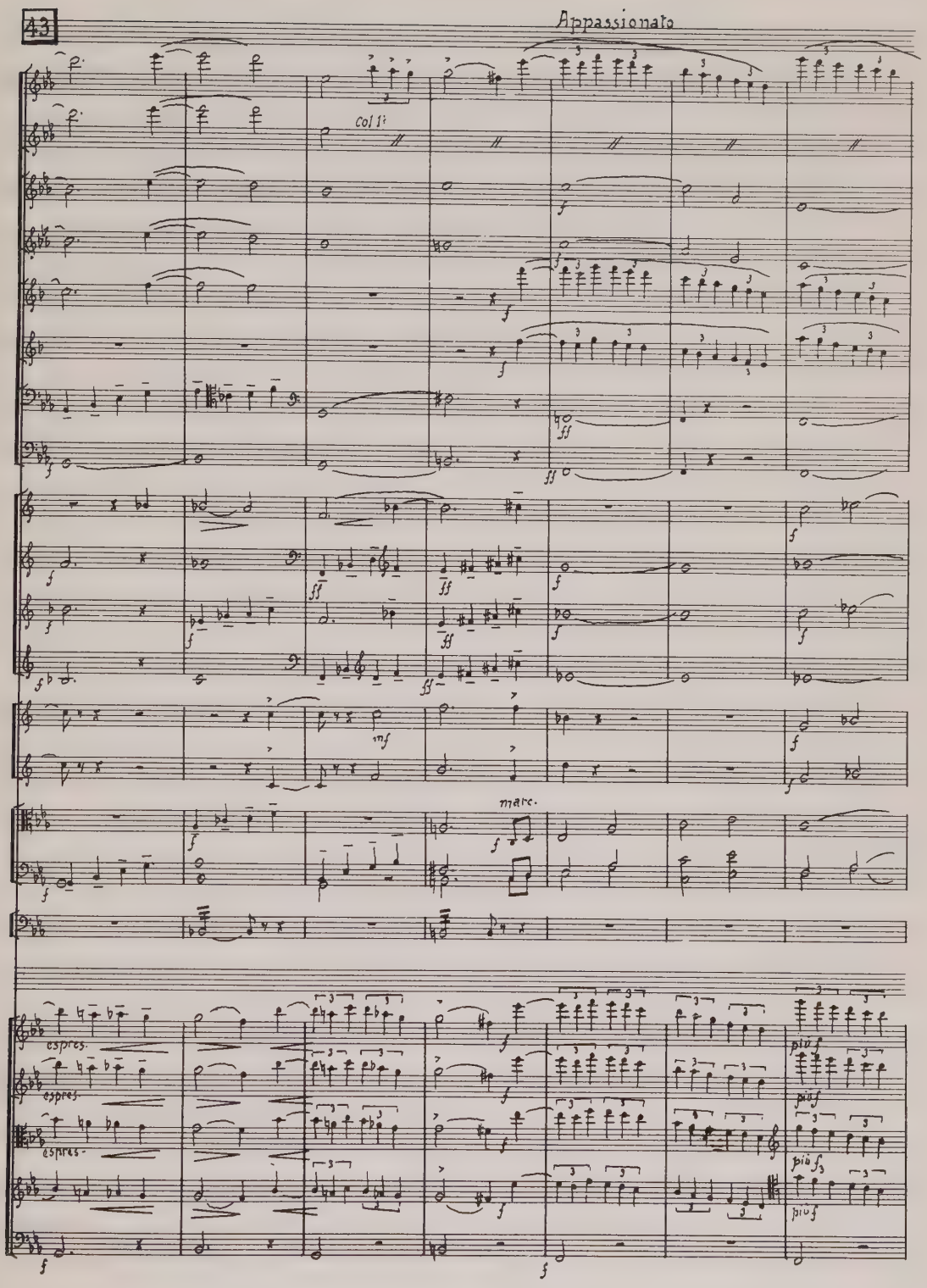

1. 2.
Cors.
3. 4
Tromp.
1
Tromb.
2. 3.
Timb.
1
Violons
2
Altos
Vcl.
CB.
cresc.
38
espr.
mf
ensib
1. 2.
Cors
3. 4
Tromp.
1.
Tromb.
2. 3
Timb.
1
Violons
2
Altos
Vcl.
CB.

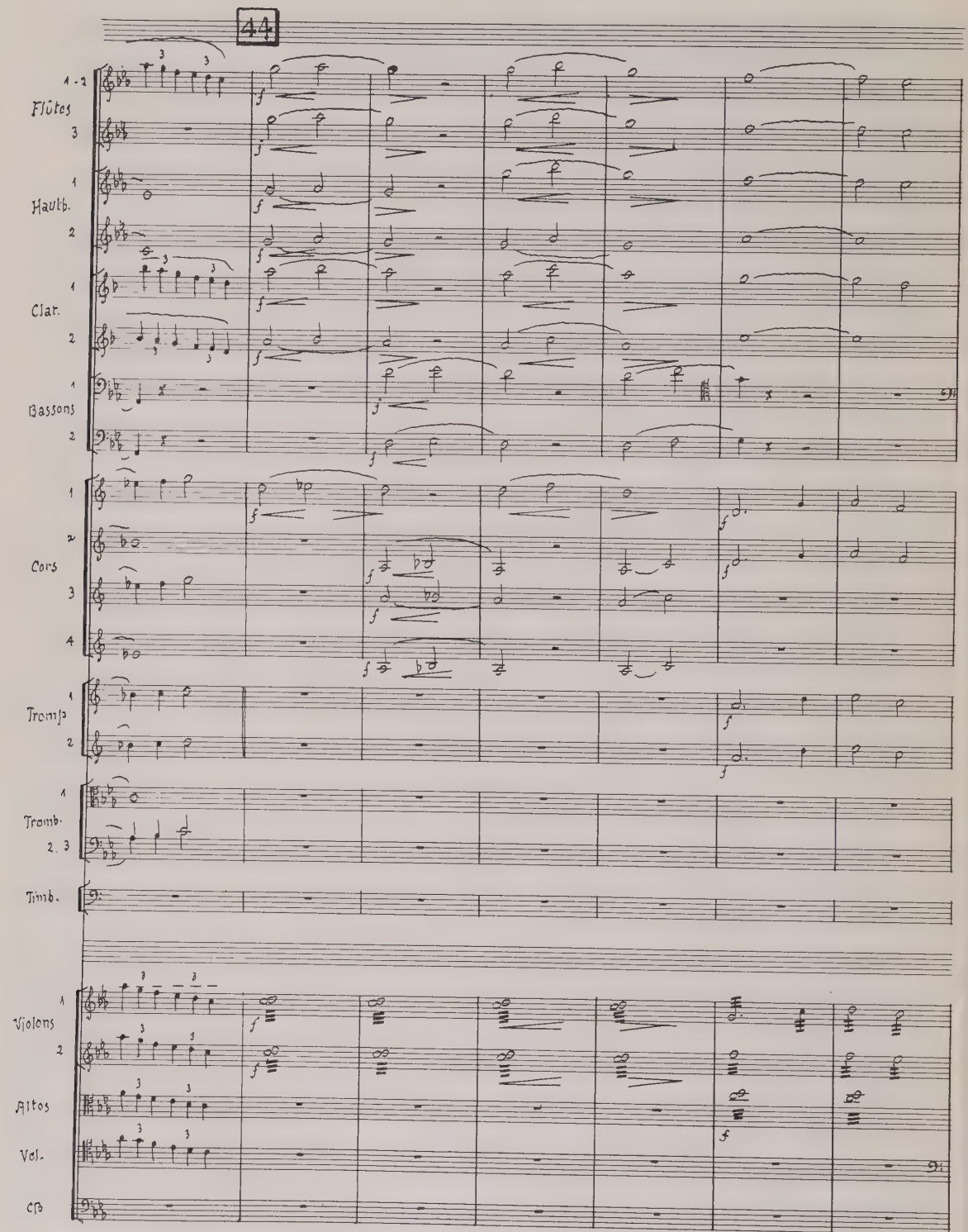

39 Tempo primo
Flûtes
Hautb.
Clar.
Bassons
Timb.
1 Violons
2
Altos
Vcl.
CB
a 2
a 3
cresc. poco
cresc.
40
dim.
pizz.
arco

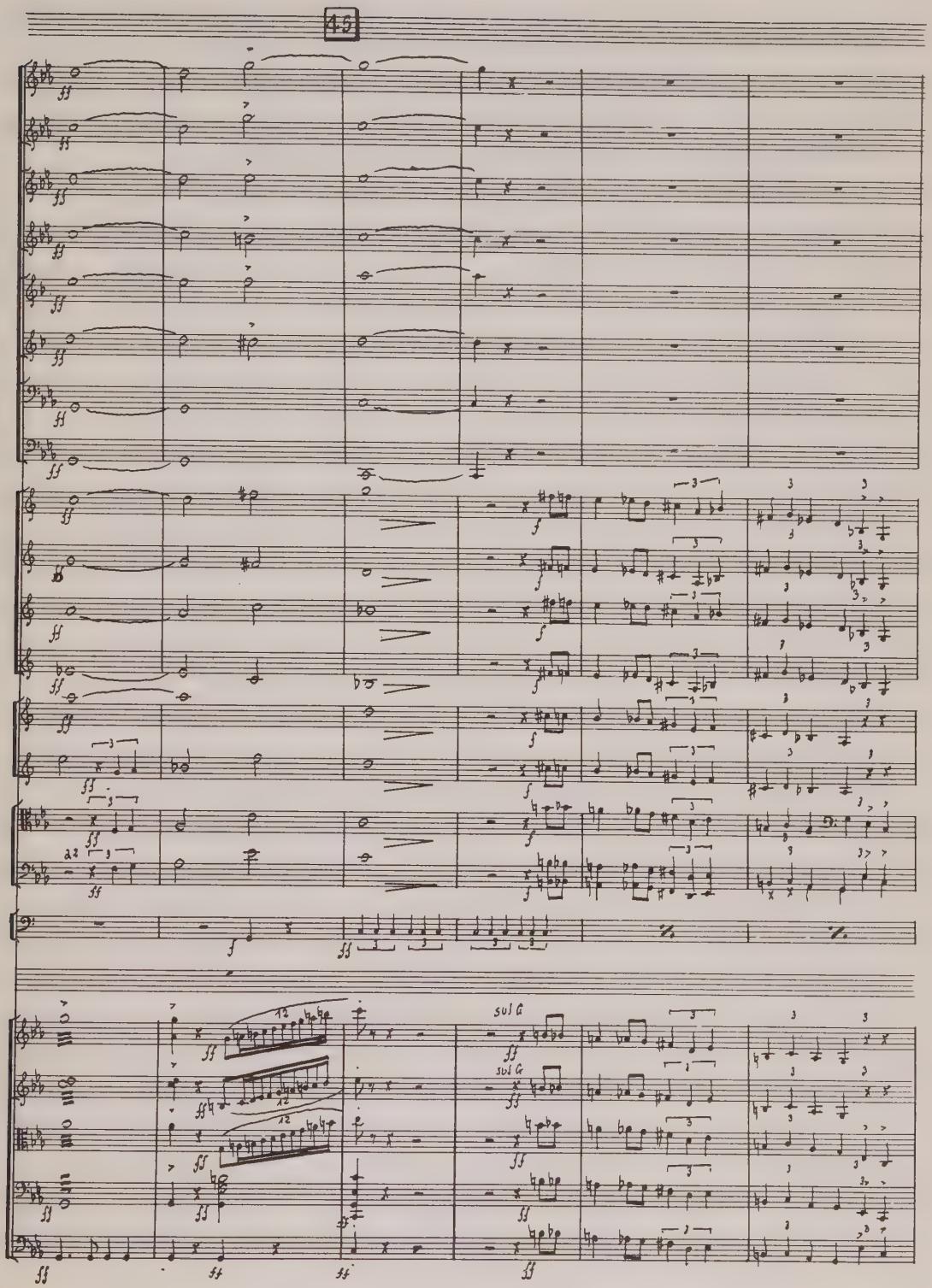

41
1. 2.
Flutes
3.
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1
2
Cors
3
4
1.
Tromp.
2.
1
Tromb.
2
3
Timb.
1
Violons
2
Altos
Vcl.
cb.
mf
mf
p
p
p sfz
p

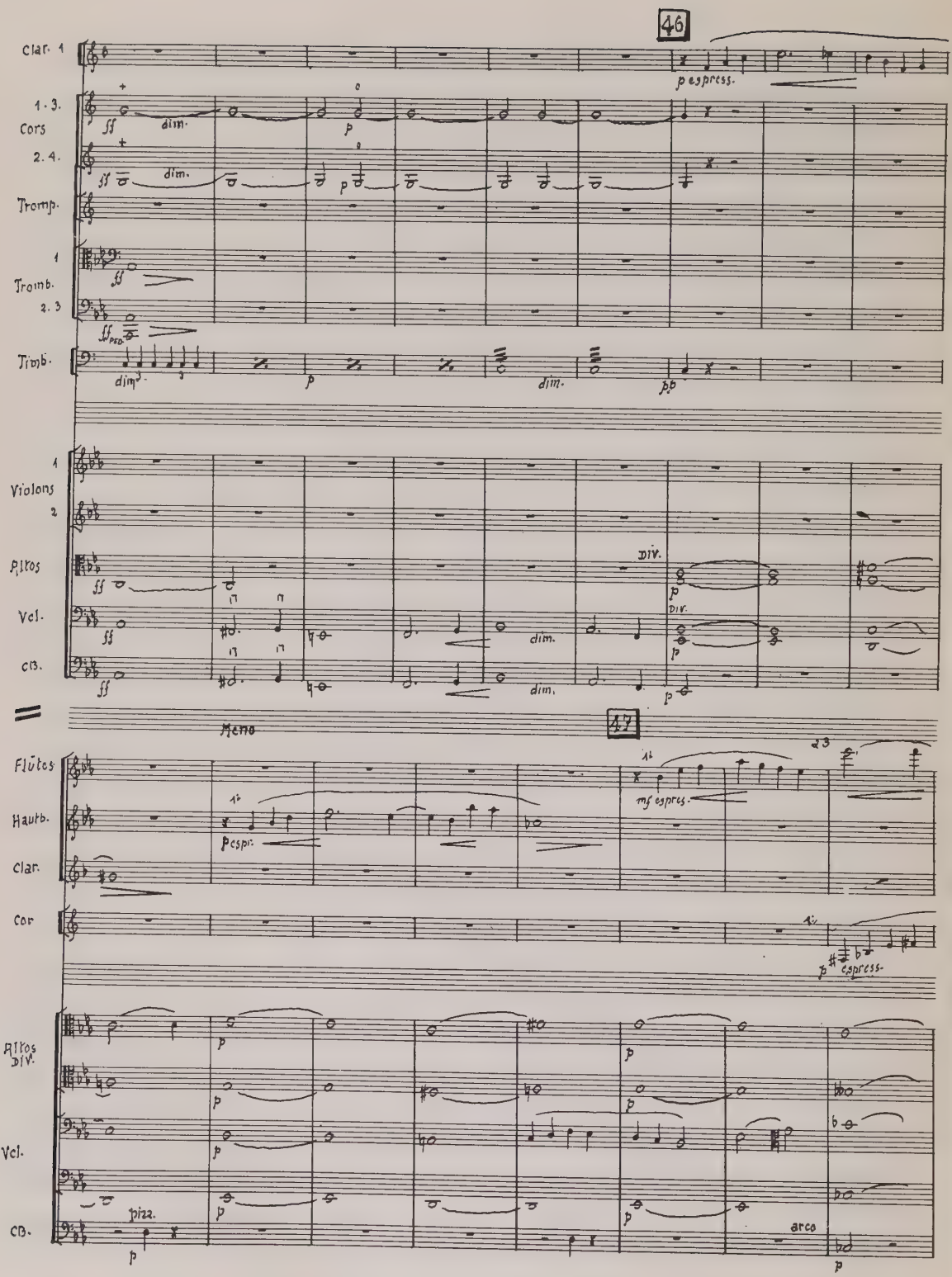

42
a2
mf
p
f
ff
En sib
ben tenuto
p cresc.
arco

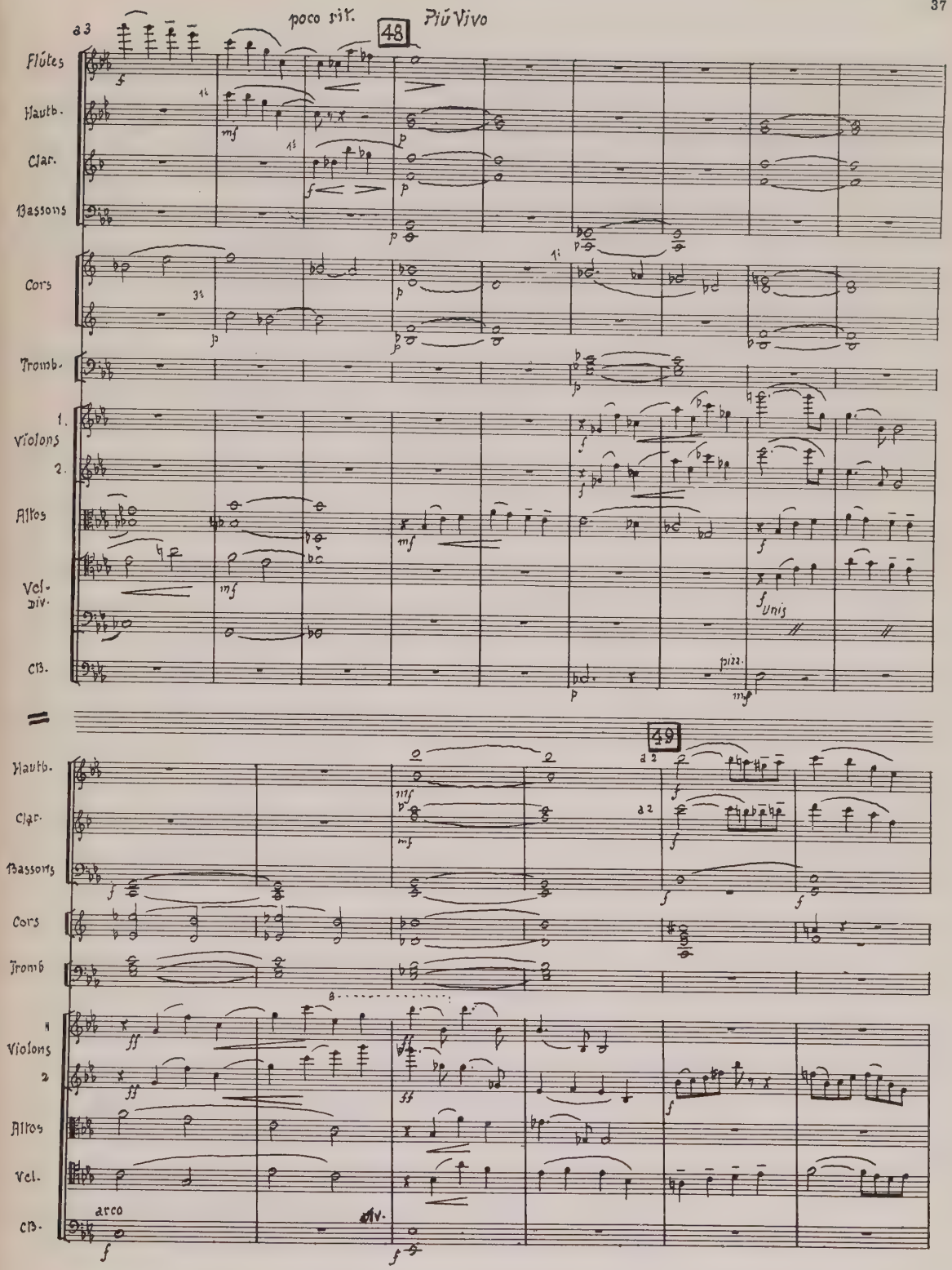

1. 2
Flûtes
3.
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1
2
Cors
3
4
1
Tromp.
2
1
Tromb.
2. 3.
Timb.
mf
1
Violons
2
Altos
Vcl.
CB.

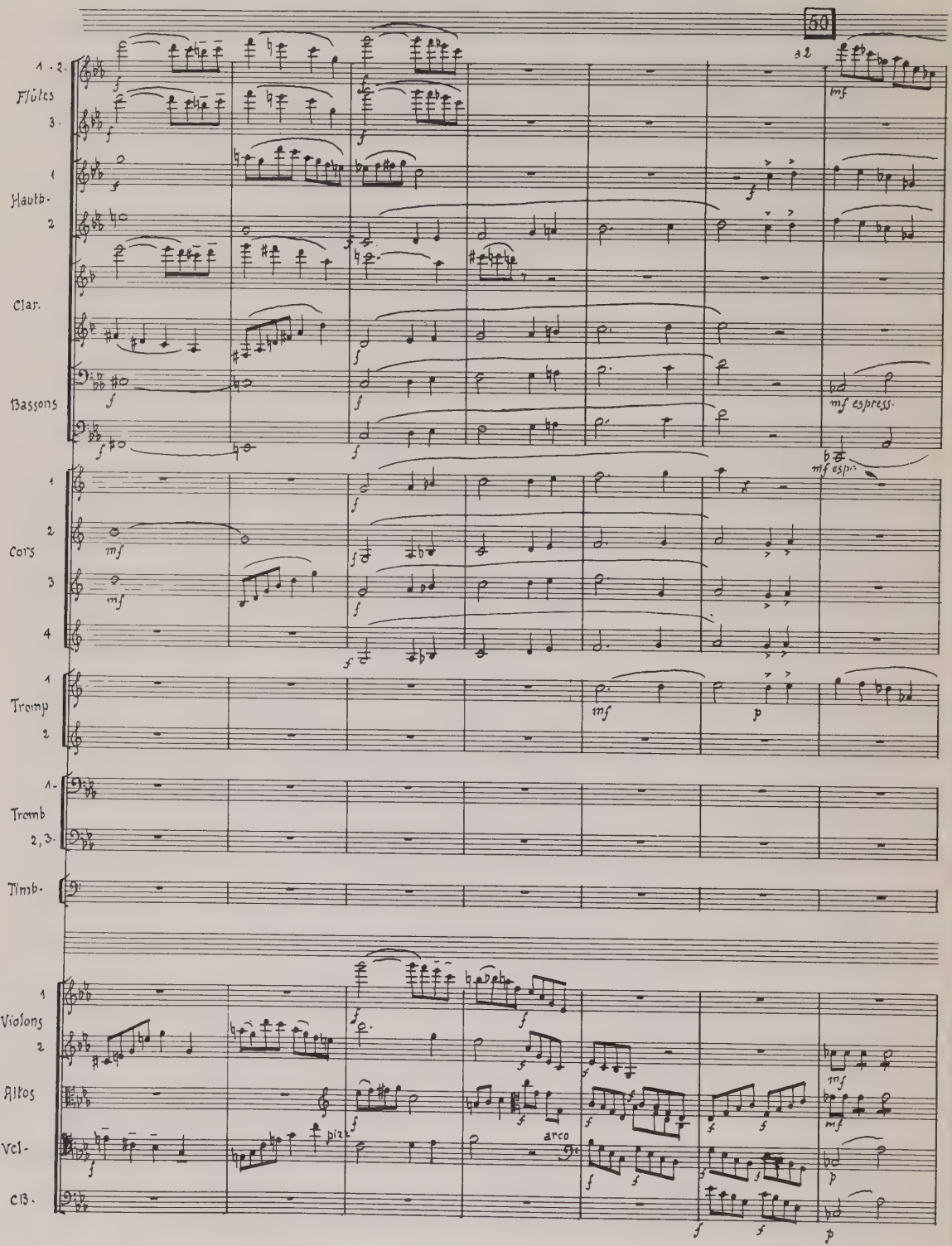

43
Appassionato
Col 1i
mf
marc.
espres.
espres.
espres.
più f
più f
più f
più f

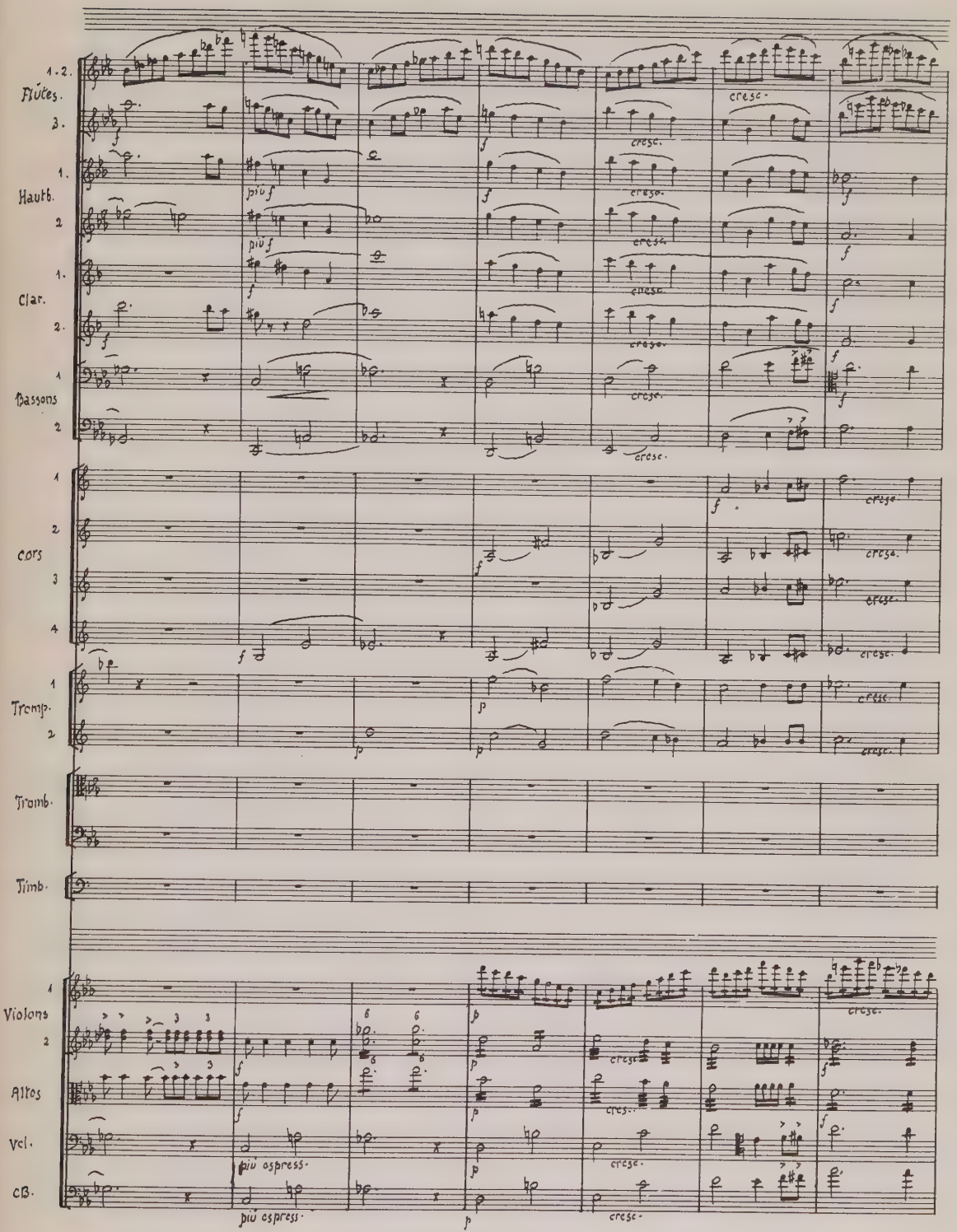

44
1 - 2
Flûtes
3
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1
2
Cors
3
4
1
Tromp.
2
1
Tromb.
2. 3
Timb.
1
Violons
2
Altos
Vcl.
cb

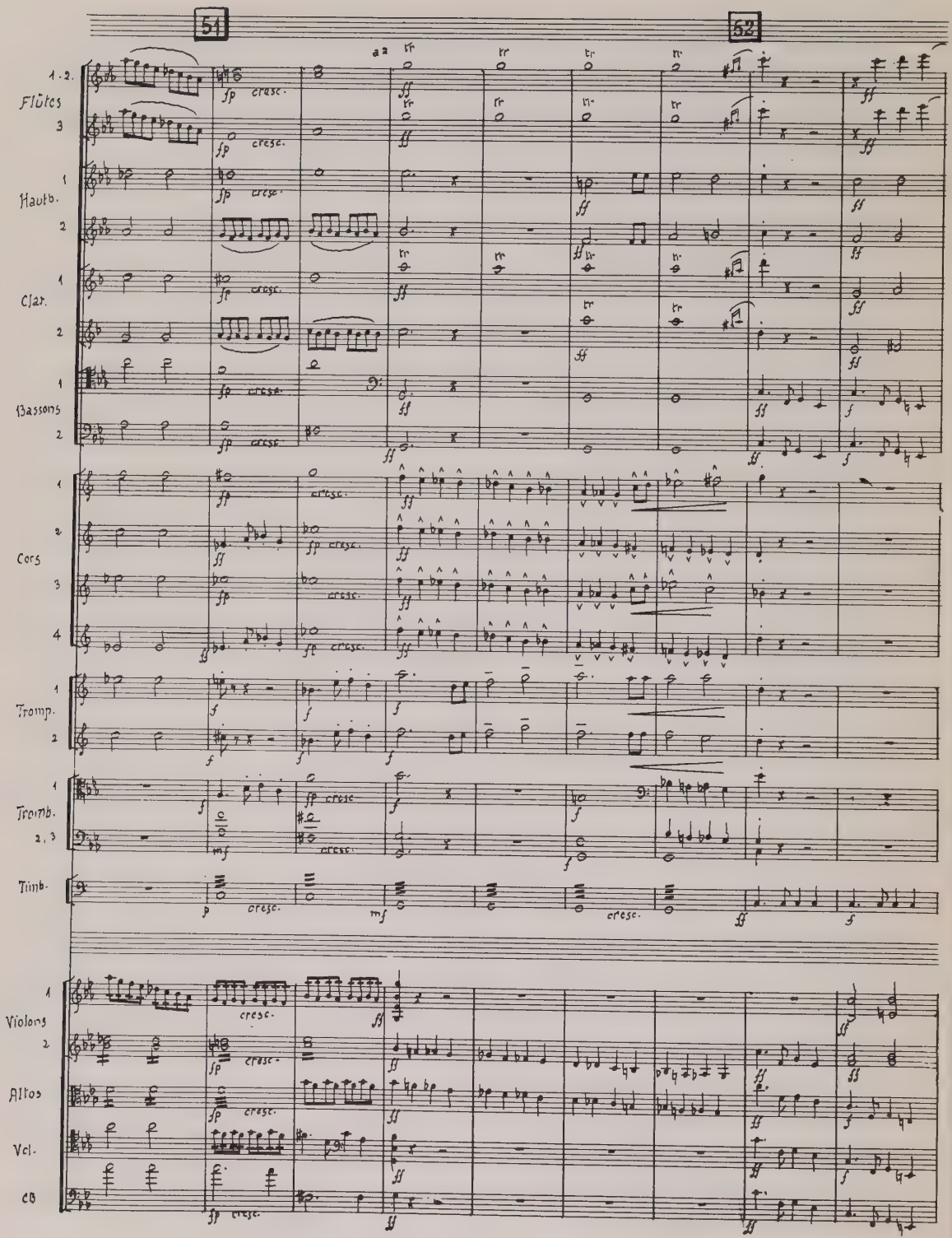

45
sul G
sul G

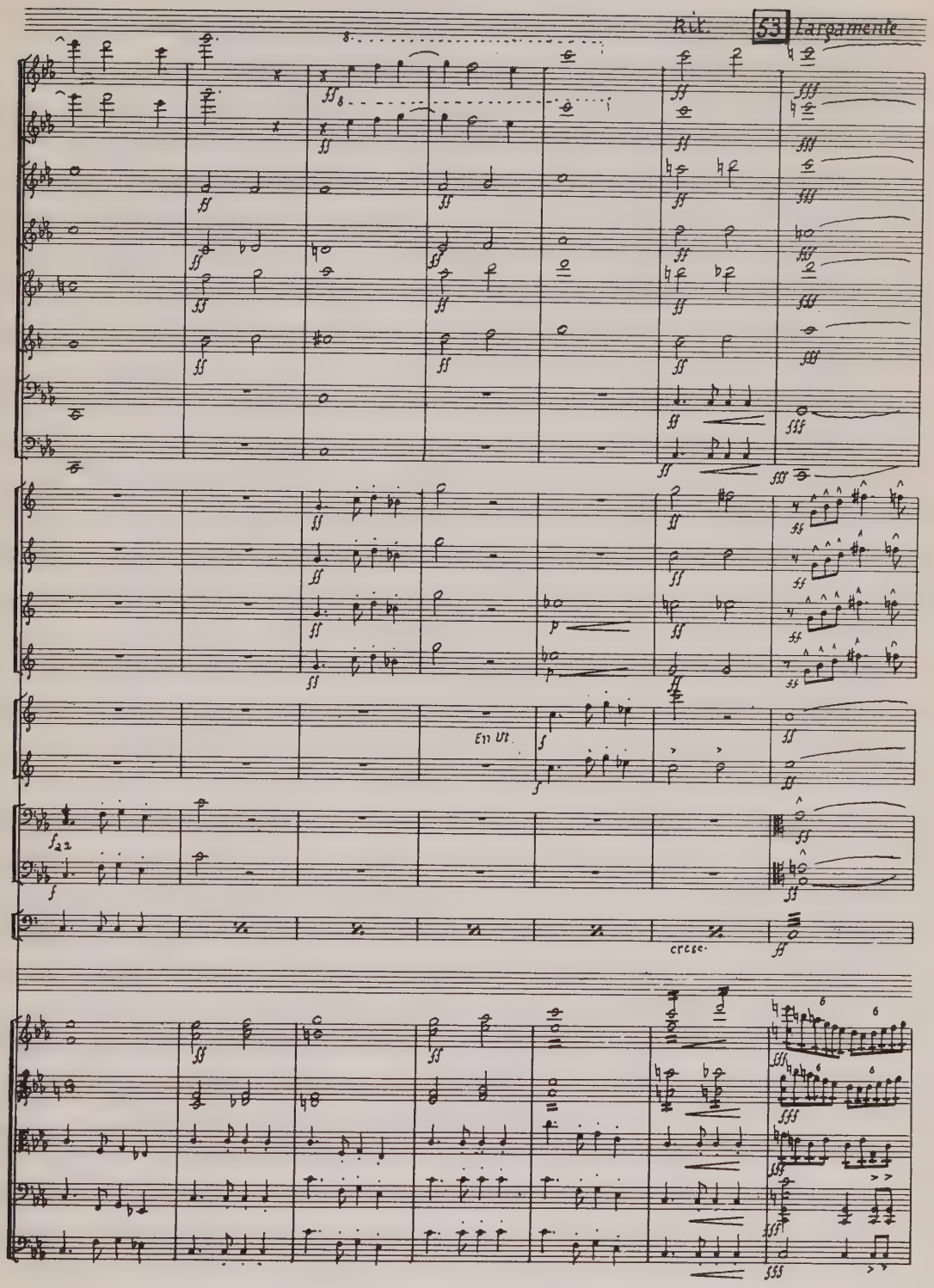

46
Clar. 1
p espress.
1. 3.
Cors
2. 4.
ff
dim.
p
Tromp.
1
Tromb.
2. 3
ff
ffpeo
Timb.
dim.
p
dim.
pp
1
Violons
2
Pltos
div.
Vcl.
CB.
ff
dim.
p
47
Meno
Flûtes
Haubs.
Clar.
Cor
1.
mf espress.
p espr.
p espress.
Pltos
div.
Vcl.
CB.
pizz.
arco

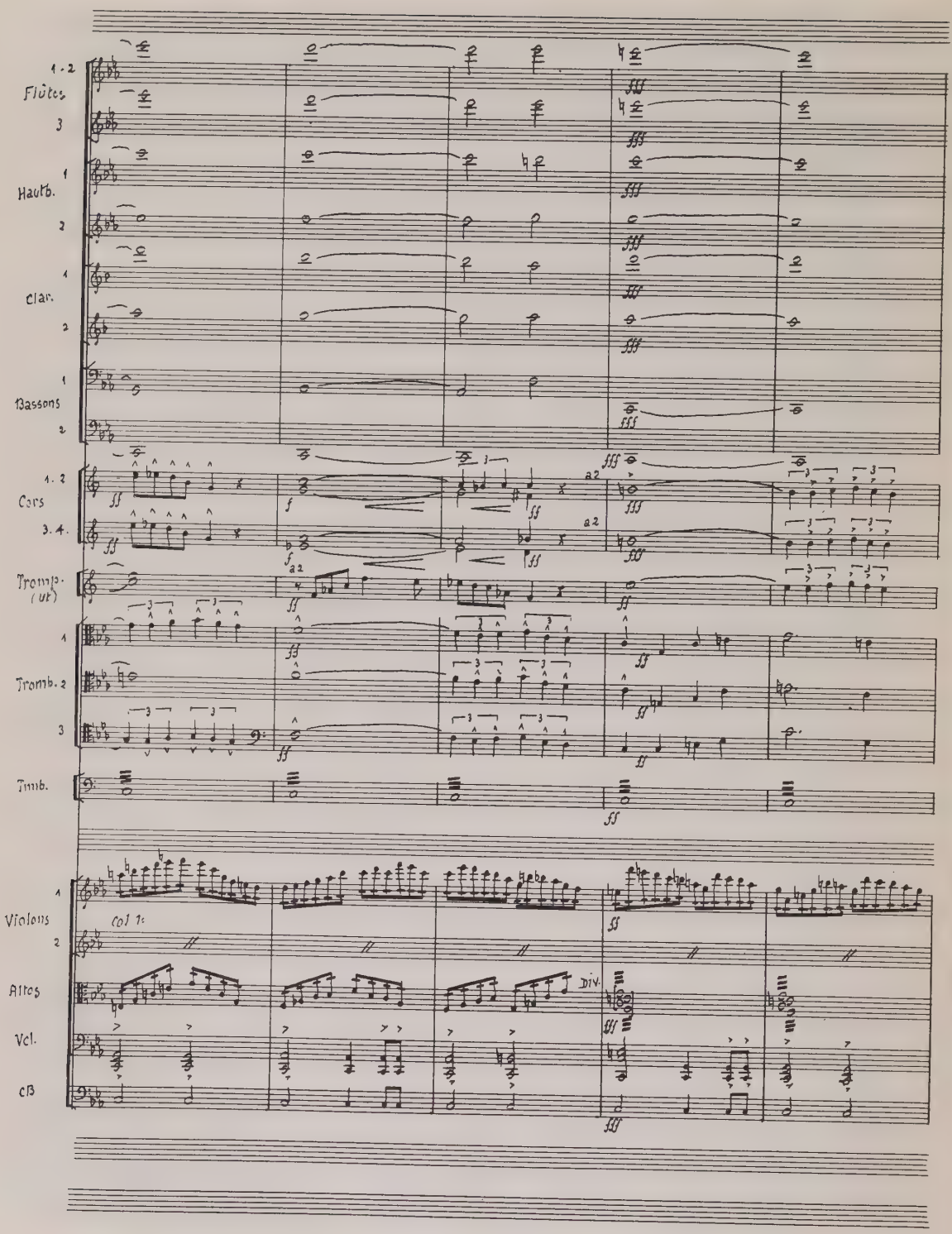

poco rit.
48
Più Vivo
a 3
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromb.
1. Violons
2.
Altos
Vcl. div.
CB.
pizz.
49
a 2
arco
div.

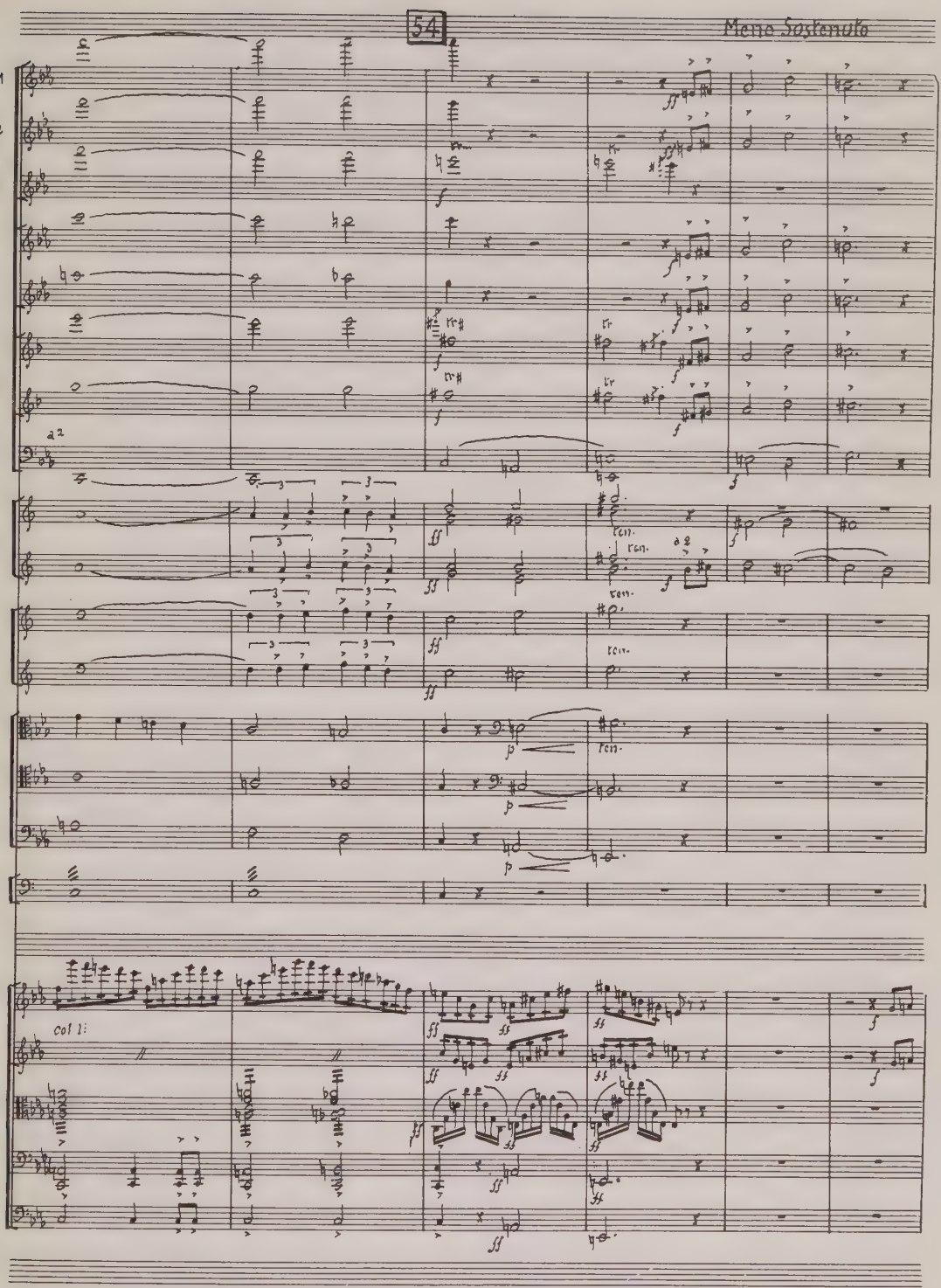

50
1 - 2.
Flûtes
3.
1
Hautb.
2
Clar.
Bassons
1
2
Cors
3
4
1
Tromp
2
1 -
Tromb
2, 3.
Timb.
1
Violons
2
Altos
Vcl.
Cb.
a 2
mf
mf espress.
arco
pizz.
p

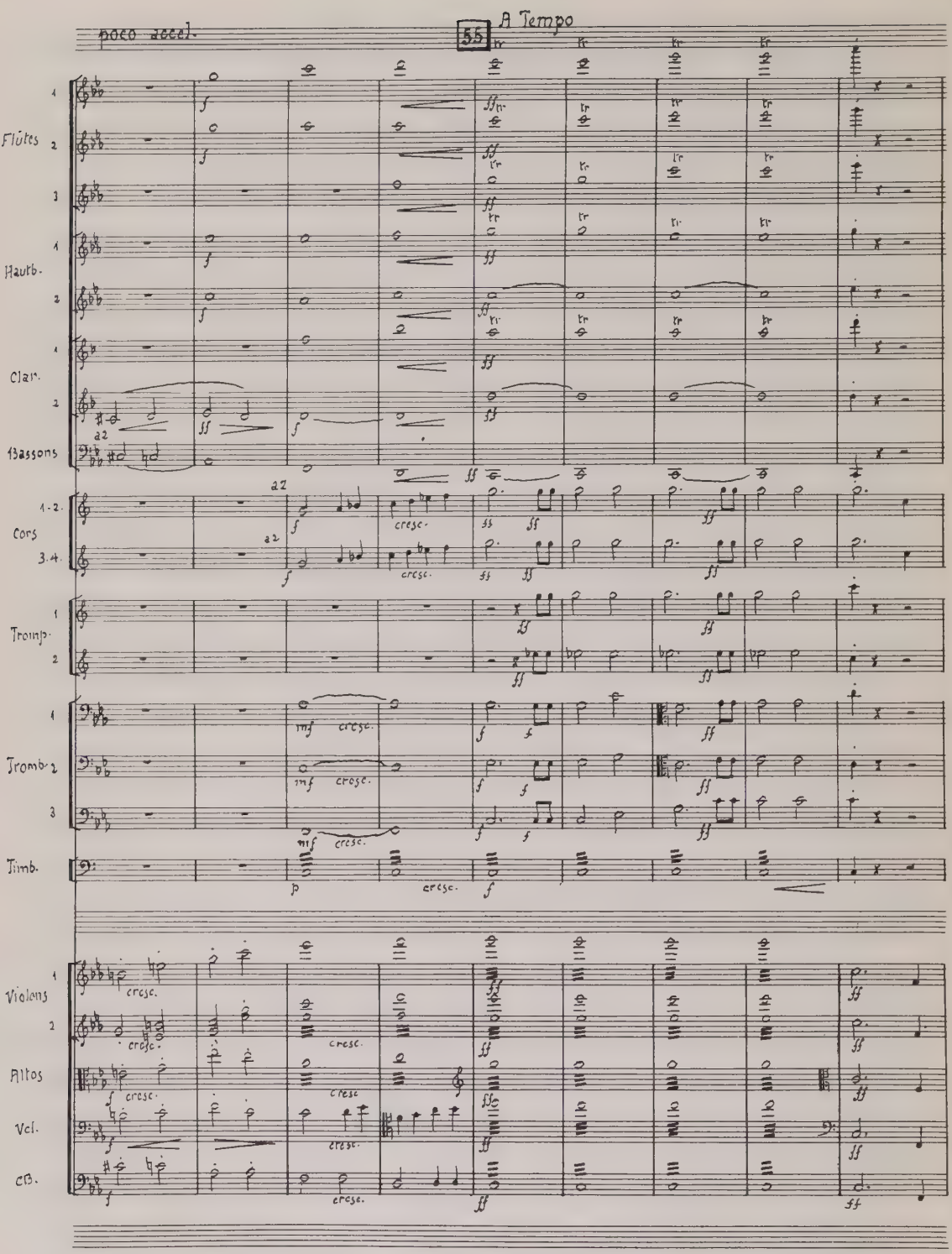

1.2.
Flutes.
3.
1.
Hautb.
2
1.
Clar.
2.
1
Bassons
2
1
2
Cors
3
4
1
Tromp.
2
Tromb.
Timb.
1
Violons
2
Altos
Vcl.
CB.
più espress.
più espress.
cresc.
cresc.
cresc

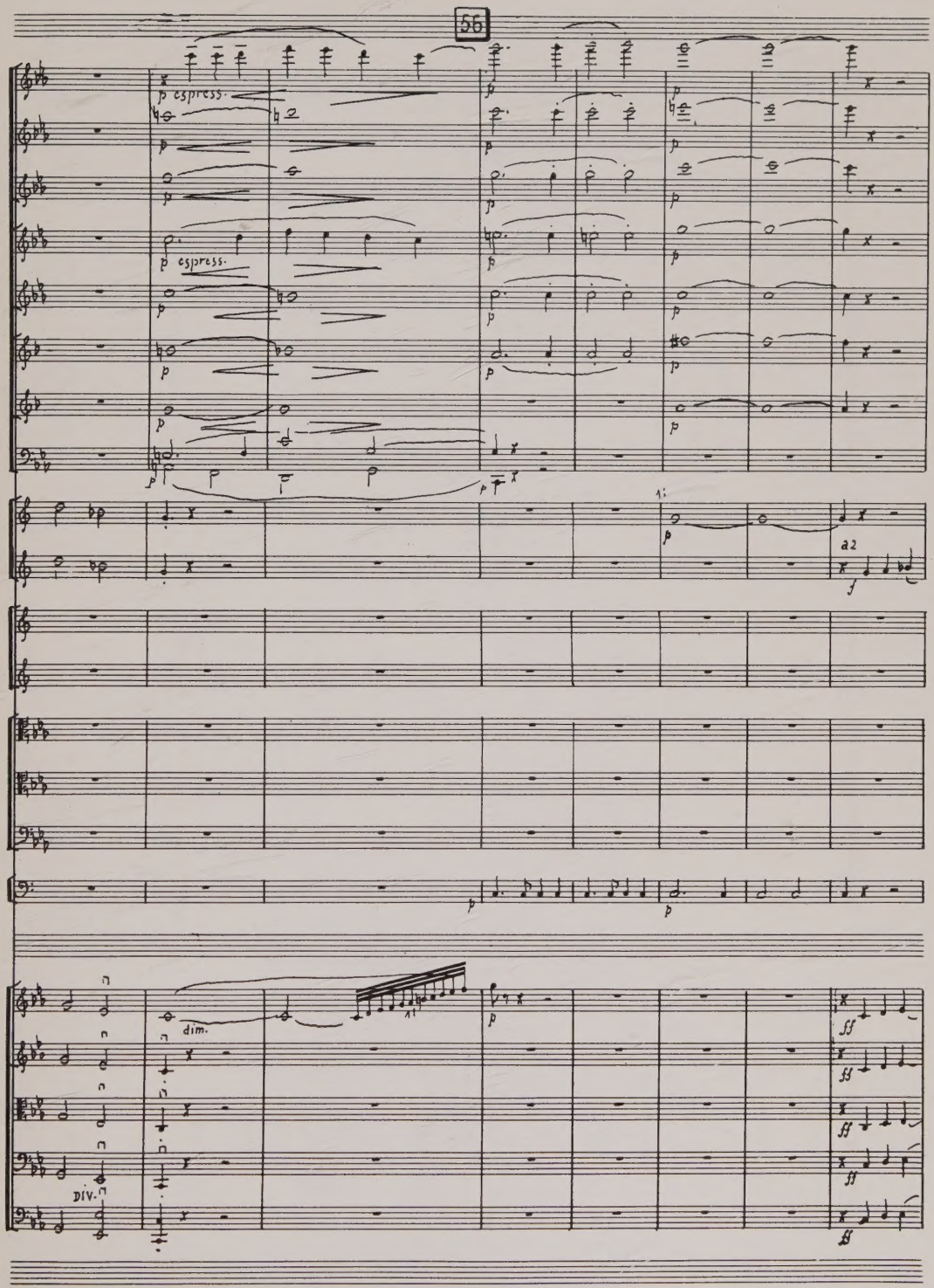

51
52
1. 2.
Flûtes
3
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1
2
Cors
3
4
1
Tromp.
2
1
Tromb.
2, 3
Timb.
1
Violons
2
Altos
Vcl.
cb
a 2
cresc.

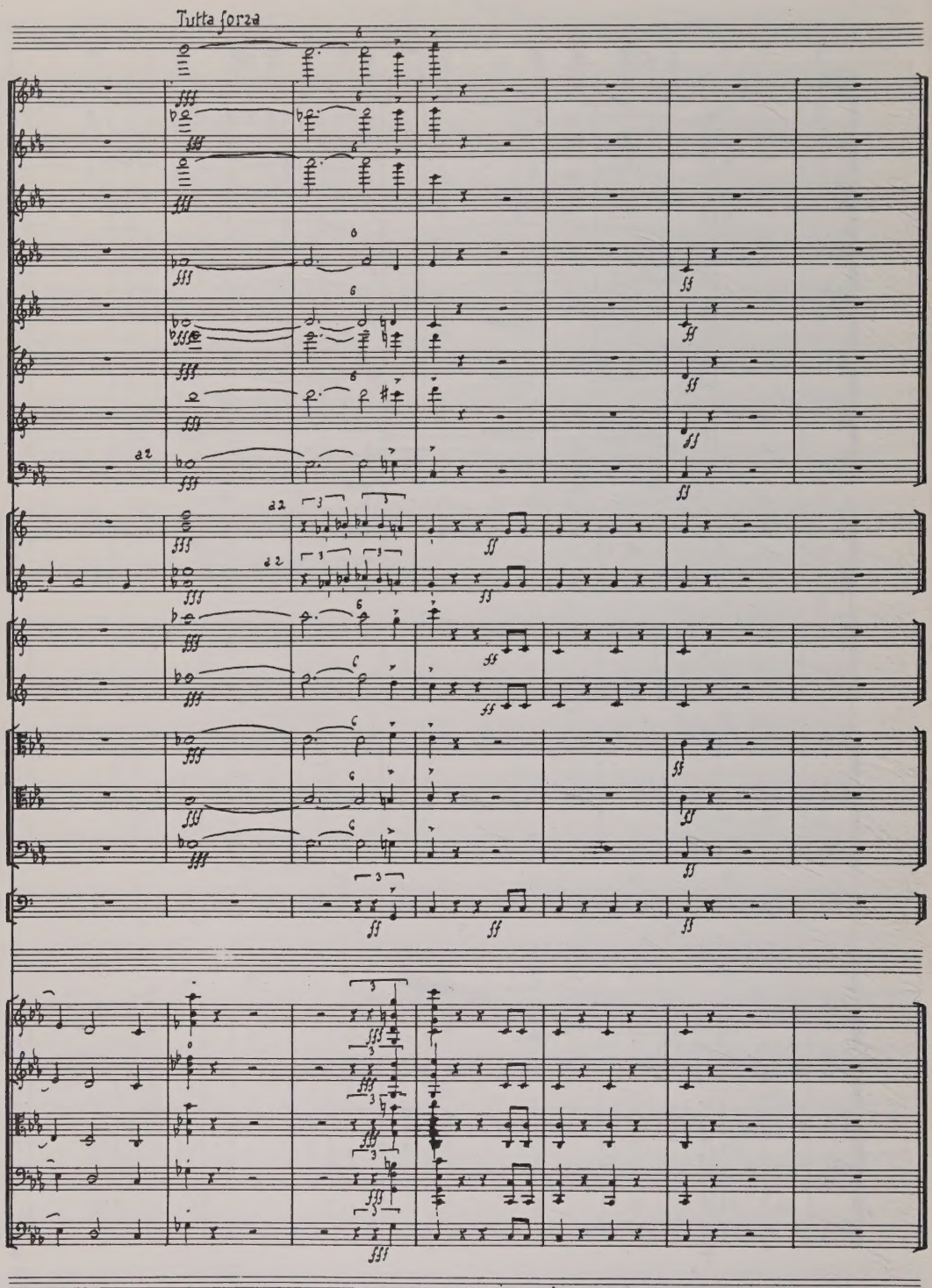

Rit.
53
Largamente
En Ut.
cresc.


1. 2
Flûtes
3
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1. 2
Cors
3. 4.
Trompts. (ut)
1
Tromb. 2
3
Timb.
1
Violons
2
col 1.
Altos
Vcl.
cB
div.


54
Meno Sostenuto
a2
Violons
col 1:


poco accel.
55
A Tempo
Flutes
Hautb.
Clar.
Bassons
Cors
Trump.
Tromb.
Timb.
Violons
Altos
Vcl.
CB.
a2
cresc.
mf
p
ff
fff


56
p espress.
p espress.
a2
dim.
div.



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